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松本次郎

IKKI COMIX

小学館
IKKI317

IKKICOMIX

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雑誌 45903-17　小学館

新たな対象者である弓島とその友人の井手が頼ったのは、

通称りの黄色警護人・岩尾ヒサエ。一方、新人執行代理人

二人と行動を共にするヒロシは、岩尾の行動に戸惑い…？

GATSU
ZELED

FREESIA

フリージア

松本次郎

JIRO MATSUMOTO

IKKICOMIX

ZYPH
HAWKS
OMANGA

FREESIA 7 JIRO MATSUMOTO

CHAT #39 WANTING TO TALK 003

CHAT #40 NEGOTIATIONS BREAKDOWN 029

CHAT #41 INTERNAL DISCUSSIONS 053

CHAT #42 JOB (4) 081

CHAT #43 SUBURBAN TRAINING 107

CHAT #44 INTERIM REPORT 135

CHAT #45 BACK TO BUSINESS 161

EXTRA GO IDE! 187

CHAT
#39
WANTING TO TALK

WHY DIDN'T YOU WAKE ME!?
AHH-- I'M GONNA MISS THE TRAIN--
WHERE THE HELL'S MY POUCH?
I'M GONNA BE LATE, DAMMIT!
I-- I DID, HISAE, BUT YOU--
THAT'S BECAUSE YOU KEEP MOVING THEM!
YOU KEEP LOSING THINGS ...
B-- BUT HISAE,
IT'S IN A DRAWER IN THE LIVING ROOM..
MOTHER! I TOLD YOU NOT TO TOUCH MY STUFF!

.....
DO THAT AGAIN AND I'LL KILL YOU!
MR IISSHI KOYAMA WAS DISCOVERED TO HAVE KILLED HIMSELF THIS MORNING.
ZIIIP
UNABLE TO REACH HIM ALL NIGHT, HIS CAMPAIGN MANAGER WENT TO HIS HOUSE...
WHAT?
.....
OUR REPORTER OUTSIDE HIS HOUSE TELLS US MORE.

YOU HAVEN'T GOTTEN AN ENFORCER'S LICENSE OR OFFERS FROM ANY OFFICES!
IT'S BEEN 2 YEARS ALREADY. YOU PROM-ISED...
AND IT'S ABOUT TIME YOU GOT MARRIED, HISAE...
WHOSE DEBTS DO YOU THINK I'M PAYING OFF, ANYWAY...!
HISAE ...
I DON'T WANT TO BE STUCK TAKING CARE OF CHILDREN FOR SOME JERK WHO'S NEVER THERE!
ENOUGH !
FATHER'S REALLY WORRIED ABOUT YOU TOO...
H-- HISAE.

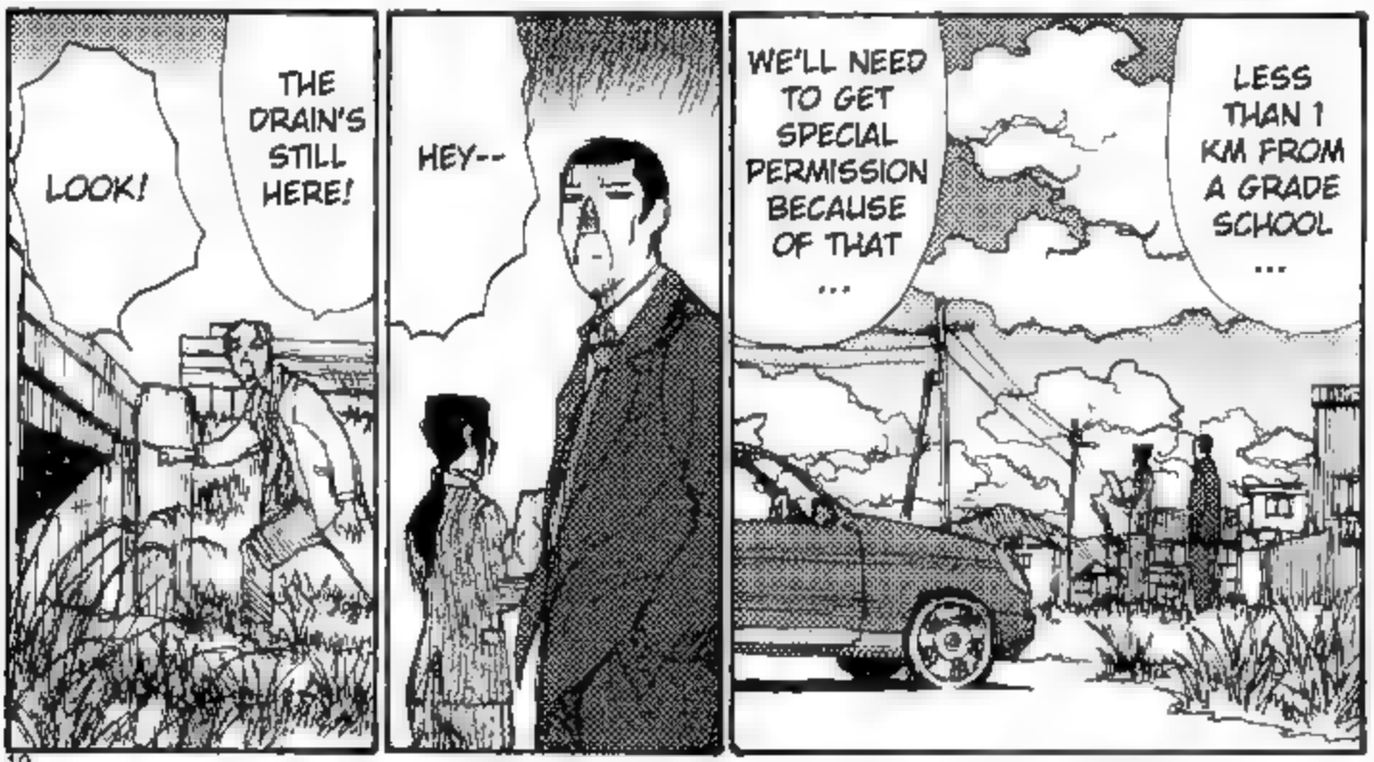
I'M HISAE IWAO FROM IWAO BODY GUARDS.
HELLO--

THE BODY GUARD COULDN'T MAKE IT?
... UMM.
IS THERE A PROBLEM ?
HMM ?
THE BODY GUARD.
I'M
TERA-JIMA ...
ANY PROB-LEMS?
YES! A FEMALE BODYGUARD? THAT'S RIDICULOUS!
I DO THAT TOO.
YES.
AREN'T... YOU.. THE SEC-RETARY I SPOKE TO?

MY RATES ARE PRETTY COMPETITIVE.
WHY ARE WE GETTING A FEMALE BODYGUARD AFTER PAYING SO MUCH!?
I HAVE A LICENSE AND THE SKILLS TOO.
I DON'T SEE ANY PROBLEM.
YOU CAN DO IT ALONE...
OR HIRE A BODYGUARD FROM ANOTHER OFFICE
BUT YOU DON'T HAVE TO HIRE ME.
.....
THEY'RE ALWAYS SPEECHLESS AFTER I TELL THEM THAT...
SMILE
UGH .....
FOR TWICE THE PRICE.

8...
10...
2, 4...
6...
THE MONEY'S DISAP-PEARING...
THE REMAINDER IS DUE UPON COM-PLETION OF THE JOB.
YOU CAN DEPOSIT IT IN MY ACCOUNT AFTER THE ENFORCE-MENT.
I'LL ISSUE AN OFFICIAL RECEIPT FOR THIS AMOUNT.
ALL RIGHT ...
AND IF EITHER OF YOU HAVE ANY MILITARY TRAINING, IT'LL BE EASIER TO EXPLAIN HOW TO USE A GUN...
BUT YOU SHOULD GO THROUGH THE MANUAL YOURSELVES IF YOU HAVE TIME LATER.
I'LL EXPLAIN THE ENFORCE-MENT ACT TO YOU BRIEFLY,

RATTLE RATTLE
FOR THE LOCATION OF THE ENFORCE-MENT?
SO DO YOU HAVE ANY PREFERENCE
THAT TREM-BLING... IS SHE AN ALCOHOLIC? CAN WE RELY ON HER?
WHAT HUGE BREASTS ... DOES SHE GET HORNY?
OR THIS OUTDOOR AREA... WE GREW UP NEARBY...
BIG-BREASTED BODY-GUARD, HUH ... ...?
... YES, EITHER AT MY HOUSE,
THAT SOUNDS GOD.
..... HMM.
WE USED TO PLAY HIDE-AND-SEEK THERE AFTER SCHOOL!
OH YES! THAT'S A GOOD SPOT!
OKAY ...
WHY DON'T WE TAKE A LOOK AT IT NOW?


LOOK!
THE DRAIN'S STILL HERE!
HEY--
WE'LL NEED TO GET SPECIAL PERMISSION BECAUSE OF THAT ...
LESS THAN 1 KM FROM A GRADE SCHOOL ...

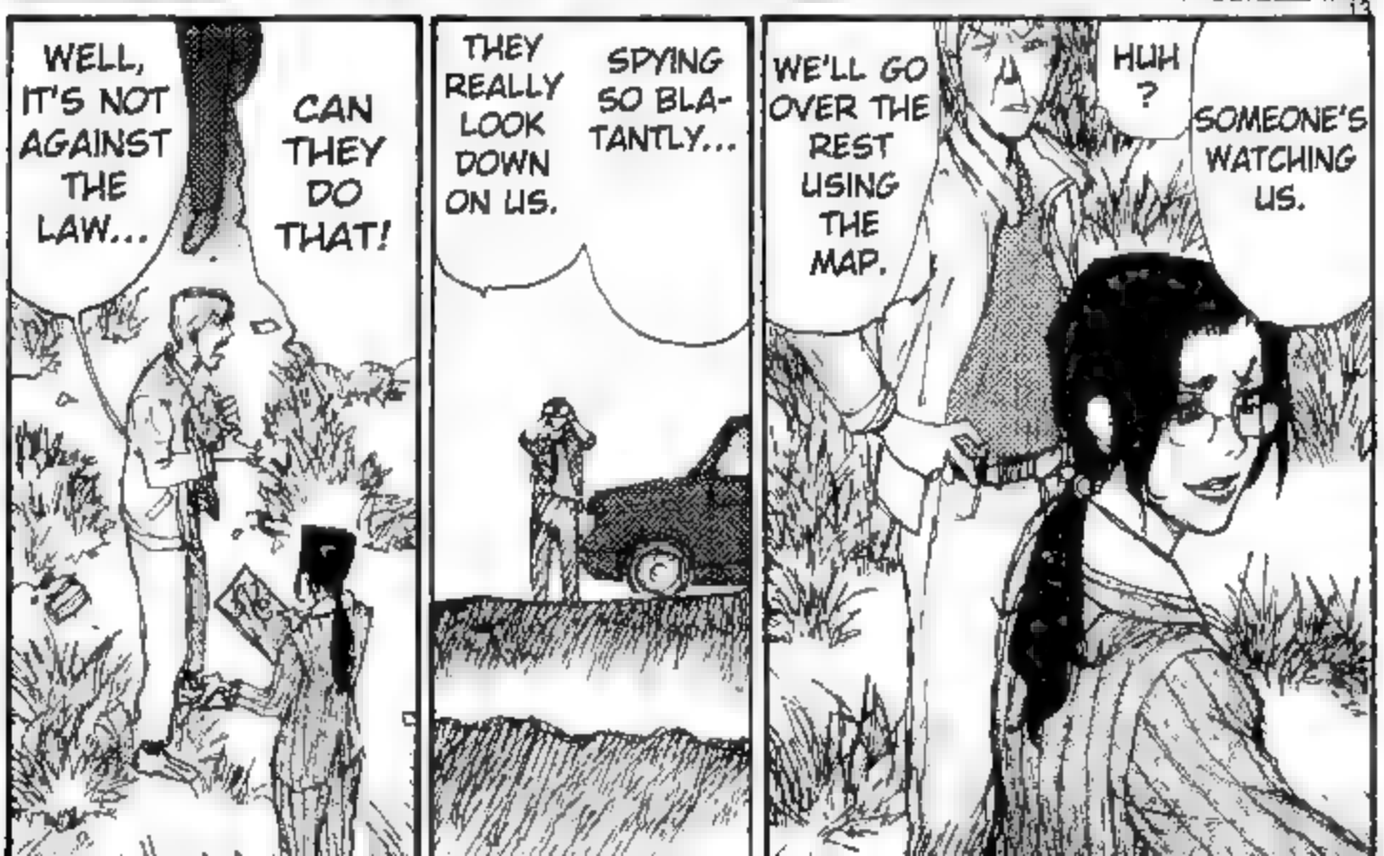
I DON'T HAVE ANYONE LIKE THAT ...
WHAT A WONDER-FUL FRIEND-SHIP.
WE'RE AS THICK AS THIEVES.
SINCE GRADE SCHOOL.
YOU AND MR TERA-JIMA GO BACK A LONG WAY, HUH?

I DON'T LIKE POKING INTO OTHER PEOPLE'S LIVES.
AHH, YOU DON'T HAVE TO TELL ME.
... IT ISN'T REALLY LIKE THAT. I--
I DON'T FEEL ANY ATTACHMENT ONCE THE JOB IS OVER.
NO.
BUT DOESN'T THIS JOB MEAN JUST THAT?
INTERES-TING?
KILLING PEOPLE IS INTEREST-ING?
THEN WHY DO YOU DO IT?
IT'S INTEREST-ING.

IT IS.
YES.
WE'RE THE ONLY ONES WHO KNOW ABOUT THIS DRAIN!
THOUGH IT'S A BIT NARROW ...
IT GOES ALL THE WAY!
... WHAT ?

ARE THERE OTHER PLACES OF NOTE HERE?
HUH? LET'S SEE .....
.....
GRAB MY HAND

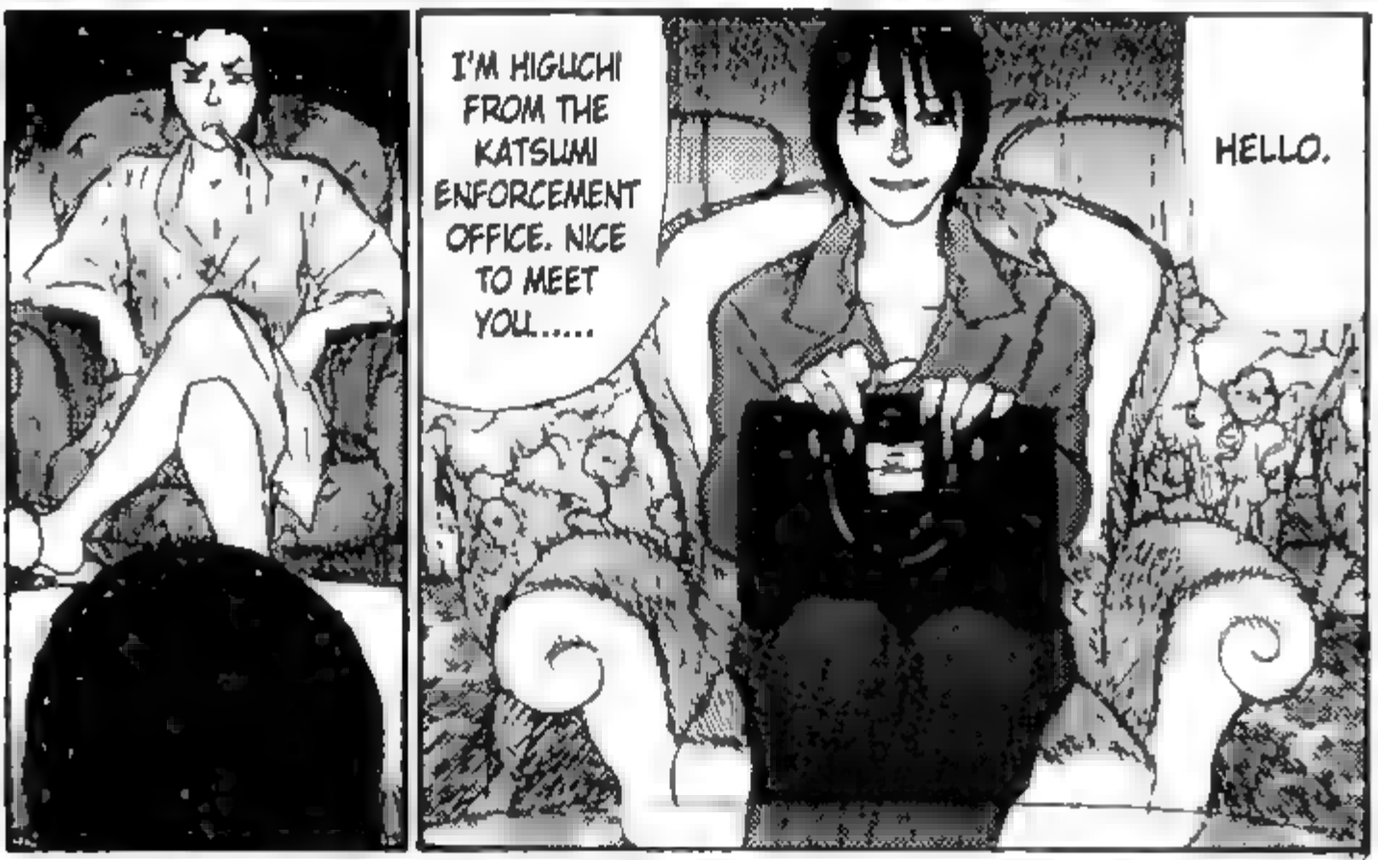
HUH ?
WE'RE NOT GOING TO SEE IT?
OH, IT'S FINE.
... YEAH.
THERE'S A SHED OVER THERE ...


WELL, IT'S NOT AGAINST THE LAW...
CAN THEY DO THAT!
THEY REALLY LOOK DOWN ON US.
SPYING SO BLATANTLY...
WE'LL GO OVER THE REST USING THE MAP.
HUH ?
SOMEONE'S WATCHING US.

THEY LEAVE NOTHING TO CHANCE ...
THEY'RE AMONG THE BEST IN THE INDUSTRY.
I'M GONNA TRY.
CAN WE BEAT THEM?
C--
.....
IT'LL BE A HUGE BOOST FOR MY COMPANY ...
IF WE CAN TAKE THEM BY SUR-PRISE..
AND WE'LL GO OVER THEM TOMORROW AFTER-NOON..
I'LL COME UP WITH A FEW PLANS TONIGHT,

AHH!
AHH!
15
AHH!
AHH!
AHH--
芋焼酎

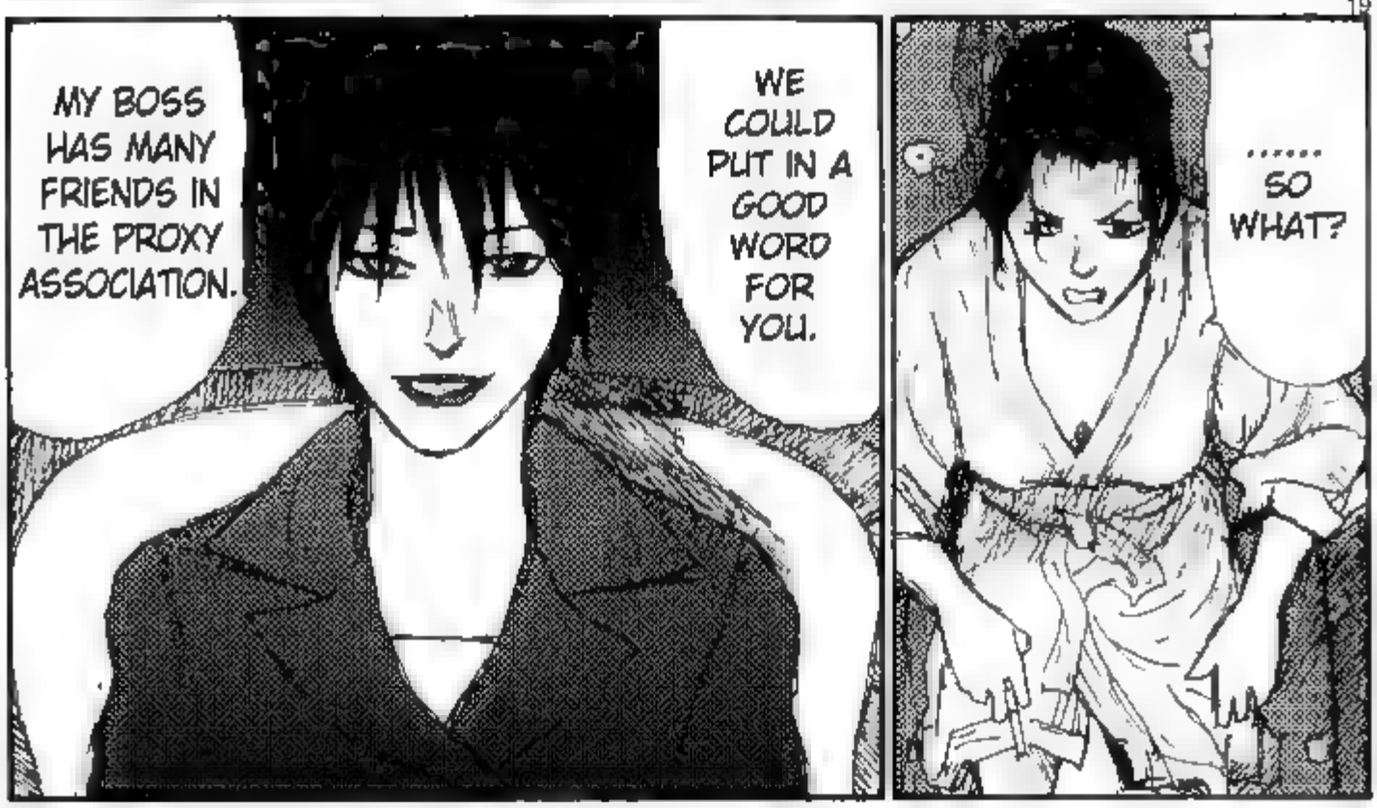
RIIIING
A GUEST? WHO IS IT?
THIS IS RECEPTION.
YOU HAVE A GUEST IN THE LOBBY.
SHE'S FROM THE KATSUMI ENFORCEMENT OFFICE. WHAT SHOULD I DO?
CLICK
I'LL BE RIGHT DOWN ...
TELL HER TO WAIT.
END
MS IWAO ?
.....


I'M HIGUCHI FROM THE KATSUMI ENFORCEMENT OFFICE. NICE TO MEET YOU.....
HELLO.

I'VE COME ABOUT SOMETHING ELSE TODAY.
YES, IT IS.
HMM? WASN'T THE FINALIZATION MEETING SUPPOSED TO BE TOMORROW ?

I'VE GOT WORK TO DO.
WELL, GET TO THE POINT.
TAP
I BELIEVE IT'S A GOOD OFFER, ALL THINGS CONSIDERED.
WHAT DO YOU THINK OF THIS SUM?

WHAT ?
ARE YOU TRYING TO BRIBE ME?
GIVEN YOUR AGE AND YOUR CAREER AS A BODY-GUARD SO FAR, MS IWAO...
IT'S HIGHLY UNLIKELY THAT PEOPLE WILL KEEP HIRING YOU.
YOU MIGHT HAVE TO RETIRE ...
OR JOIN THE RANKS OF THE COURT-APPOINTED BODYGUARDS.


..... SO WHAT?
WE COULD PUT IN A GOOD WORD FOR YOU.
MY BOSS HAS MANY FRIENDS IN THE PROXY ASSOCIATION.

YES, JUST LEAVE IT TO US.
ARE YOU SERIOUS?
COUNTER
YOUR OFFICE IS ONE OF THE BEST. I'M NOBODY.
BUT WHY WOULD YOU DO THAT?
WE CAN'T AFFORD TO TAKE CHANCES.
WE'RE SHORT-HANDED NOW.
THERE'S THE POSSIBILITY THAT ONE OF OUR PROXIES WILL GET INJURED.
THAT'S EXACTLY WHY.
THERE'S NO HARM IN TALKING IT OVER.
WOULDN'T IT BE MUTUALLY BENEFICIAL?

I HEAR YOUR FATHER'S VERY CONCERNED ABOUT YOU...
BESIDES ...
THERE'S VERY LITTLE WE DON'T KNOW.
OUR INFORMATION NETWORK IS QUITE EXTENSIVE.
DO YOU KNOW THAT?
HOW

TAKE TONIGHT TO THINK IT OVER.
YOU CAN GIVE ME YOUR ANSWER AFTER THE FINALIZATION MEETING TOMORROW.
I'M LOOKING FORWARD TO A FAVORABLE ANSWER.
HUFF
HUFF

HUFF
HUFF
PISSES ME OFF...
THAT BITCH ...
HUFF

HUFF
HUFF
WHO SHOULD I KILL?
HUFF
WHO SHOULD I KILL? WHO...
EEK!
AHH!
ALL OF THEM ...
DAMMIT!
AHH HH!!
AHH --

NO.
THAT WOMAN ?
I'LL KILL MY FATHER.
THAT MAN ...
WHY DID HE LOOK AT ME LIKE THAT...
STOP IT--

I'LL KILL YOU.
OF COURSE ...

GATSUZZLEDZYPHHAWKSOMANGA
CHAT #40 BN EGOTIATIONS BREAKDOWN

I'VE BEEN
DOING WELL RECENTLY.

THOUGH I HAVEN'T ACTUALLY SUCCEEDED.
I'VE GOTTEN BETTER BY TRYING TO UNDERSTAND OTHERS,
LISTENING TO MY IMAGINARY FRIEND?
HOW MUCH TIME DID I WASTE
IT MIGHT HAVE SOMETHING TO DO WITH WHAT IWASAKI SAID.
YES ...
I DON'T REMEM-BER.. I DON'T REMEM-BER..
BUT WHAT WAS I FRIGHT-ENED OF?
YES... I WAS FRIGHT-ENED.

I CAN'T ASK HIM ANYMORE. AND HE WON'T ANSWER EITHER.
I TOOK CARE OF HIM. KILLED HIM.
BUT IT'S FUTILE. HE'S DEAD.
NO ONE'S GOING TO GIVE ME THE ANSWERS ...
I HAVE TO THINK FOR MYSELF ...
IT'S NOT THAT I DON'T REMEM-BER..
MAYBE
THERE NEVER WAS ANYTHING TO BE FRIGHTENED OF...
YES.
MAYBE THERE'S NOTHING TO REMEM-BER...

LET'S MOVE.
HEY...
IS THERE A PROBLEM?
MOVE?
WE SHOULD FIND A NICER APARTMENT.
DIDN'T YOU GET A RAISE, HIROSHI?
AND SUZUKI MIGHT STRIKE AGAIN.
BUT I NEED A CHANGE,
... NOT REALLY

DON'T SAY THAT AGAIN!
YOU CAN MOVE OUT IF YOU WANT TO.
WELL ?
I JUST WANT TO KNOW WHAT YOU THINK!
WE CAN STAY HERE IF YOU LIKE THIS PLACE!
6
SOMETHING DIFFERENT FROM EVERYTHING I'VE DONE SO FAR.
I JUST NEED A COMPLETE CHANGE .....
WE CAN DISCUSS THIS .....?
WHAT I THINK?

AND EVEN CONTRIBUTE A BIT TO THE RENT ...
I COULD EARN MY KEEP,
MAYBE I'LL FIND A JOB...
IF WE MOVE,
I DON'T WANT TO DEPEND ON YOU ALL THE TIME, HIROSHI.
I WANT TO BE USEFUL.
I GUESS ...
IN OTHER WORDS,
LIFE HAS NO MEANING OTHER-WISE.
I WANT SOME-ONE TO MISS ME
WHEN I'M NOT AROUND.

WHAT'S THE MEANING OF LIFE, ANYWAY?
AND YOU TALKED ABOUT THE MEANING OF LIFE.
MISS YOU.....? WHO'S GOING TO MISS YOU?
..... HUH?
BY MYSELF .....
YOU SHOULD THINK ABOUT THESE THINGS YOURSELF.
I DON'T HAVE TIME FOR YOUR EXISTENTIAL BABBLE, HIROSHI.
THINK ABOUT IT MYSELF, HUH...?
.....
WE'LL TALK ABOUT MOVING AFTER YOU GET BACK.
ANYWAY, JUST GO TO WORK.

REALLY IS A NUI-SANCE.
THAT SHED ...
IF IT WERE GONE .....
Please remove this by Monday or we will dispose of it. – Town Council
I WOULDN'T MISS IT

I'LL SHOW YOU WHAT IT MEANS TO PISS ME OFF.
HEH. KANO, YOU BASTARD.

SO THIS IS MR KANO ...?

CAN I ASK YOU SOME THING?

MR KANO!

HE REMINDS ME OF A GUY I BULLIED IN HIGH SCHOOL ...
I WASN'T EXPECTING THIS.....

THE PHANTOM ?
HOW DID YOU DEFEAT THE PHANTOM ?
CAN YOU TELL US ABOUT IT?
YOU KILLED HIM, RIGHT? EVERYONE KNOWS THAT.
SEIICHI TACHIBANA WAS ONE OF THE BEST BODY GUARDS EVER.
I DON'T REMEMBER
.....
HUH?

HIS LIFE DIDN'T HAVE MEANING.
DON'T ASSOCI-ATE HIM WITH ME.....
HE WAS JUST A COWARD.
HE COULDN'T EVEN DIE.
PHONES RINGING ... INSECTS BUZZING ...
WHAT DO YOU MEAN?
HUH?
... SURE
HOW ABOUT LUNCH?
HOT-- TEA-- CANNED-- BEER--
IS HE CRAZY ...?
HE WAS NEVER BORN IN THE FIRST PLACE.
WHICH MEANS

AND YOUR NAME AND SIGNATURE HERE.
UMM.. IF THERE AREN'T ANY PROBLEMS, I NEED YOUR COMPANY STAMP HERE.
REGARDING THE ACCIDENTAL DISCHARGE OF YOUR GUN INTO THE HOTEL WINDOW LAST NIGHT.
MS IWAO. THE ASSOCIATION NEEDS A WRITTEN REPORT FROM YOU
I-- I DIDN'T THINK THAT IT'D HIT THE PHARMACY!
JUST WRITE IT ALL IN YOUR REPORT!
SHORT OF A BULLET. WELL, THAT'S ALL..
AND YOU'LL HAVE TO GO FOR THE ENFORCEMENT

HANDLING ALL THE PAPER WORK AS WELL.
I GUESS IT'S TOUGH
SO FUNNY ?
WHAT'S
HEH HEH ...
WAIT ...
OH,
I LIKE DOING IT ALONE.
ANYWAY, I'M GOING.
MOST OFFICES HAVE DIFFERENT PEOPLE FOR DIFFERENT JOBS.
I FORGOT ALL ABOUT IT.
... AHH--
WHAT I MENTIONED LAST NIGHT?
HAVE YOU THOUGHT ABOUT

IT'S KINDA HARD TO SAY OUT LOUD.
WHAT ARE THEY?
YOUR TERMS ?
TO HEAR MY TERMS ?
DO YOU WANT

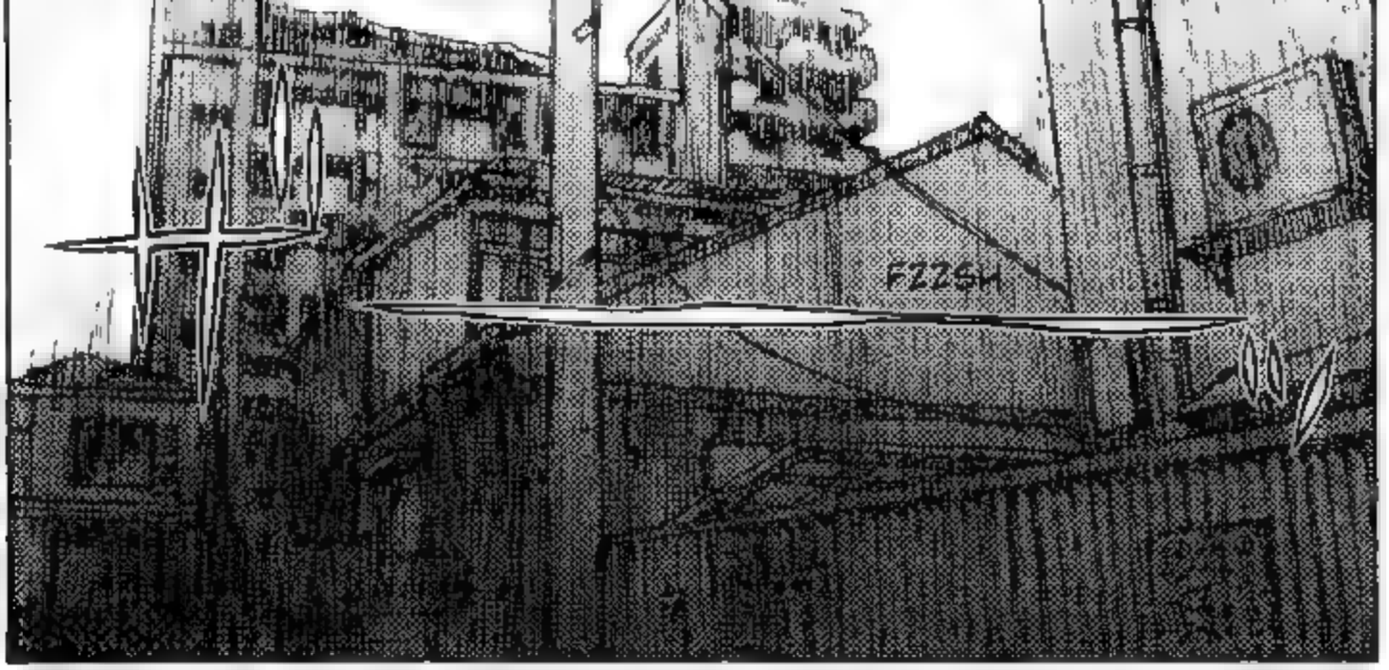
YES?
.....
TO MASTUR-BATE HERE.
BUT I WANT YOU
THAT'S WHAT I SAID.
MASTURBATE HERE.
SO YOU'LL JUST HAVE TO MASTUR-BATE.
I DON'T THINK WE CAN FIND A MAN HERE TO FUCK YOU,
LOOKS LIKE WHEN SHE'S ABOUT TO CUM.
I WANT TO SEE WHAT A WOMAN LIKE YOU

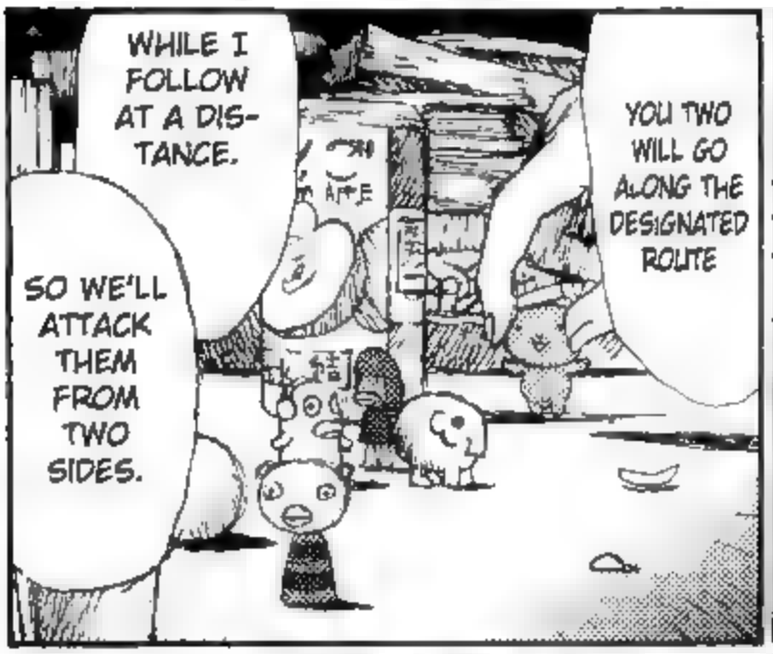
IF YOU WON'T,
THEN FORGET IT.
YOU SHOULD DO YOUR HOMEWORK BETTER
IF YOU WANT NEGOTIATIONS TO GO SMOOTHLY.
GRIND
WINNING OR LOSING DOESN'T MATTER. YOU MIGHT WANT TO REMEMBER THAT.
PISS SOMEONE LIKE ME OFF, AND I LOSE IT.

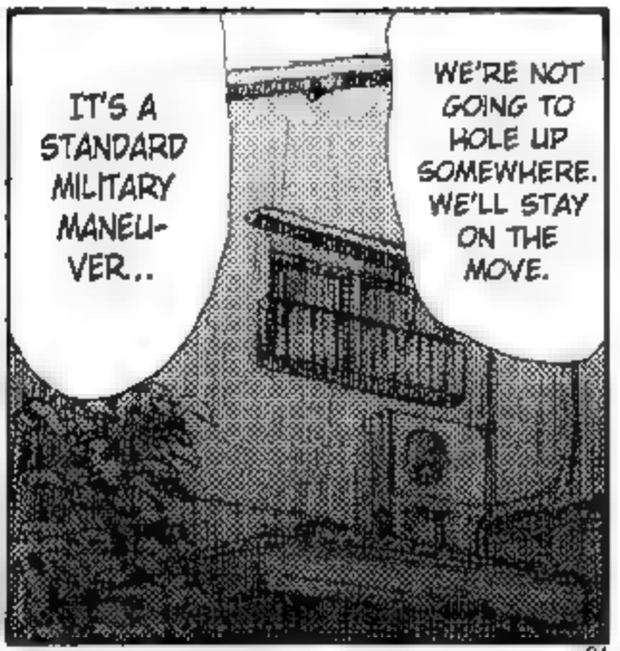
WE'LL SETTLE ACCOUNTS SOON ENOUGH--
.....
HEY ...
SHE'S SCARING ME.
WHAT'S WRONG WITH HER?
HEE!
HEE!
HEE HEE HEE HEE HEE!
GAHA-HAHA-HAHA HA!

DID THEY ACCEPT OUR CONDI-TIONS...?
UMM, SO HOW DID THE MEETING GO?
IT WAS PRICE-LESS!
YOU SHOULD HAVE SEEN HER FACE!
IT ONLY TOOK SO LONG BECAUSE I DID SOME-THING STUPID LAST NIGHT...
ALL APPROVED
RUSTLE

WHILE GOING OVER THE FINAL DETAILS.
LET'S HAVE A FEW DRINKS
THEY DIDN'T REALLY CARE.
ANYHOW, WE GOT THE LOCATION WE WANTED.
AHH NO, IT'S NOTHING REALLY.
SOME THING STUPID?


FZZSH


WHILE I FOLLOW AT A DISTANCE.
YOU TWO WILL GO ALONG THE DESIGNATED ROUTE
SO WE'LL ATTACK THEM FROM TWO SIDES.


IT'S A STANDARD MILITARY MANEUVER..
WE'RE NOT GOING TO HOLE UP SOMEWHERE. WE'LL STAY ON THE MOVE.

IF YOU CAN, USE THE DRAIN TO ESCAPE SO I CAN ATTACK.
IT'LL CONFUSE THE ENFORCERS AND GIVE ME ROOM TO ACT.
OH YES... IF WE GET SEPARATED, I NEED YOU TO ADVANCE AS QUICKLY AS POSSIBLE.

DON'T BE NAIVE.
VIRTUALLY NO ONES MANAGES TO RUN AWAY.
HUH?
YOU WON'T GET AWAY.
SO THAT'S HOW WE'LL GET AWAY?
KILL ALL THE ENFORCERS, OF COURSE...
WHAT DO WE DO?
T-- THEN

DON'T SHOOT RECK-LESSLY.
NOW, ABOUT THE GUNS.
TREMBLE TREMBLE TREMBLE
JUST FOLLOW MY INSTRUCTIONS.
I'LL DO THE KILLING.
IT WON'T BE EASY TO HIT ANYONE WITH IT.
THESE CAN BE LETHAL, BUT THERE'S A LOT OF RECOIL.
S-- SHUT UP...
YOU ESPE-CIALLY, MR TERAJIMA. YOU DON'T HAVE ANY MILITARY BACK-GROUND
DON'T PULL THE TRIGGER UNTIL YOU CAN HIT WITH YOUR EYES CLOSED
I'M NO BETTER ...
I HAVEN'T TOUCHED A GUN IN 10 YEARS.

SO THEY SHOULD BE ABLE TO HANDLE WHATEVER WE THROW AT THEM.
WELL, THESE GUYS ARE AMONG THE BEST,
THERE ISN'T MUCH IN THE DATABASE ABOUT THEM, SO THEY'RE PROBABLY YOUNG.
THE KATSUMI OFFICE IS SENDING 3 ENFORCERS.
RUSTLE
THAT'S GOOD TO HEAR.
IN OTHER WORDS, WE'VE GOT EXPERIENCE ON OUR SIDE.
I'VE HEARD OF THIS GUY 'KANO.'
BUT OUT OF THE 3,

WHY ?
IS HE FAMOUS ?
HE'S KNOWN
AS THE PHANTOM KILLER.
FZZSH

I WAS GETTING WORRIED.
THE TRAIN WAS DELAYED DUE TO THE HEAVY RAINS.
..... IT'S RAINING ?
IT'S SUP-POSED TO BE SUNNY
UNTIL THE ENFORCEMENT TOMORROW...

CHAT #41
INTERNAL DISCUSSIONS

GATSUZZLEDZYPH
HAWKS
OMANGA

Do Not Ent
Marumarut
BUT THERE'S NOTHING AROUND HERE... WHY DID THEY CHOOSE IT?
THE TARGET CHOSE BOTH OUR STARTING LOCATION AND THEIRS .....

THEIR BODY-GUARD SHOULD KNOW BETTER.
DO THEY THINK THEY CAN OUTRUN US?
AT LEAST THEY'RE NOT HOLING UP SOME WHERE.
THE INVESTIGATION DEPARTMENT COULDN'T FIND ANYTHING EITHER.....
SO WE'LL STRIKE IN THE RESIDENTIAL AREA HERE?
WE CAN'T LET THEM TAKE THE INITIATIVE...
HMM-- THEY MIGHT BE EXPECTING THAT...
THE QUESTION IS WHEN AND WHERE.
THEY'LL BE WAITING FOR A CHANCE TO ATTACK.
GUESS WE DON'T HAVE A CHOICE ...
DIARRHEA ?
HE'S BEEN IN THE TOILET THIS WHOLE TIME...
WHERE'S MR KANO, ANYWAY ?
..... WELL, WHATEVER..

WE'LL HAVE TO SETTLE THIS JOB OUR SELVES
WE CAN'T RELY ON HIM
I'LL BE FRANK, KANEKO.
HMM?
HE TALKS NONSENSE. HE'S A DANGER TO US.
HUH .....?
ORDINARY PEOPLE LIKE US CAN'T UNDERSTAND HIM.
THAT'S THE PROBLEM.. HE ONLY FOLLOWS HIS OWN RULES.
HE'S THE PHANTOM KILLER..
BUT ...
WE NEED OUR OWN PLAN FROM THE START .....
IT'LL BE DANGEROUS FOR US TO FOLLOW HIM.

WE'VE GOT TALENT ...
MR YAMADA WOULDN'T LEAVE US WITH MR KANO OTHER WISE.
WE'LL BE FINE! MR YAMADA HAS FAITH IN US!
BUT CAN THE 2 OF US DO IT?
HE WOULD HAVE DONE SOMETHING IF HE THOUGHT WE COULDN'T DO IT...
MR YAMADA KNOWS WHAT MR KANO IS LIKE...
I GUESS .....

RIIIP
IT'S NOT IMPOR-TANT.
I SHOULD THINK ABOUT IT MYSELF.
I CAN'T RELY ON OTHERS...
I HAVE TO DO MY WORK ...
DO MY WORK ...

BE KIDDING !
YOU'VE GOT TO
I MIGHT AS WELL GO OUT THERE NAKED!
CALM DOWN, TERA-JIMA.....
WHAT'S GOING ON?!
WHY DO I ONLY GET 1 BULLET !?
... W--
I ARRANGED IT DURING THE FINAL-IZATION MEETING EARLIER TODAY.
I TOOK YOUR AMMO, MR TERAJIMA..
AHH YES...

AH.
DO YOU MEAN--
WHAT THE HELL
MS IWAO ?
MIND TELLING US WHY?
OW OW OW OW OW OW!
KILLING THE ENFORCERS IS MY JOB.
DIDN'T I EXPLAIN ALREADY?

THAT'S HIS JOB.
MR IDE WILL PROTECT YOU.
WHAT IF THEY ATTACK ME?!
YOUR JOB IS TO RUN.
THE LIMITED AMMO
WILL PREVENT YOU FROM FIRING RECKLESSLY.
SO WHAT ?
... THAT HURT, DAMMIT ...
IT'LL BE TOO LATE ALREADY.
IF YOU HAVE TO USE YOUR GUN, MR TERAJIMA,

ENOUGH COM-PLAIN-ING...
FORGET IT, TERAJIMA.
YOU JUST HAVE TO TRUST ME...
WELL,
YOU THINK I'LL LOSE?
.....
TERA JIMA!
WHY DO I ONLY GET 1 BULLET !?
I JUST DON'T LIKE THE SOUND OF THIS!
SHUT UP!
IT'S GETTING LATE. COULD I GET A RIDE HOME?
.....

SO SHOULD I APOLOGIZE TOMORROW ?
OH?
HE'S AT HIS WIT'S END.
YOU COULD BE A LITTLE NICER TO HIM.
WHAT IF I AM?
YOU SAID KILLING PEOPLE IS INTERESTING. WERE YOU SERIOUS?
MS IWAO ...
.....

I CAN'T SEE YOU LIKE THEM.
SOME-HOW,
BUT I KNEW A LOT OF PEOPLE WHO THOUGHT LIKE THAT.
I WASN'T IN THE VENGEANCE INDUSTRY ...
YOU WORK AT A REHAB CENTER, DON'T YOU, MR IDE?
WHAT ARE YOU NOW? MY SHRINK?
BECAUSE YOU LIKE KILLING PEOPLE,
ARE YOU?
YOU'RE NOT DOING THIS JOB
I'M SHOCKED. YOU'RE WAY TOO NICE.
YOU'VE GOT TO HELP ME TOO?
SO LOOKING OUT FOR MR TERA-JIMA ISN'T ENOUGH?
I GUESS MY QUESTION JUST SLIPPED OUT.
YEAH, THAT'S RIGHT.

FZZSH
SCREECH
DON'T BE SILLY.
I'M NOT THAT KIND OF PERSON.
I'M DOING IT FOR MYSELF.
JUST DOING WHAT I HAVE TO DO TO SAVE MYSELF.
I DON'T REALLY CARE ABOUT OTHERS.
13
JUST LIKE YOU, MS IWAO.
YOU'RE DOING THIS JOB FOR THE SAME REASON THAT I AM.

I MADE THE SAME MISTAKE BEFORE.
BUT IT WON'T SAVE YOU.

BUT IT DIDN'T GET ME ANY-WHERE, DIDN'T CHANGE ANYTHING.
I LET MY ANGER GUIDE ME

BOOM

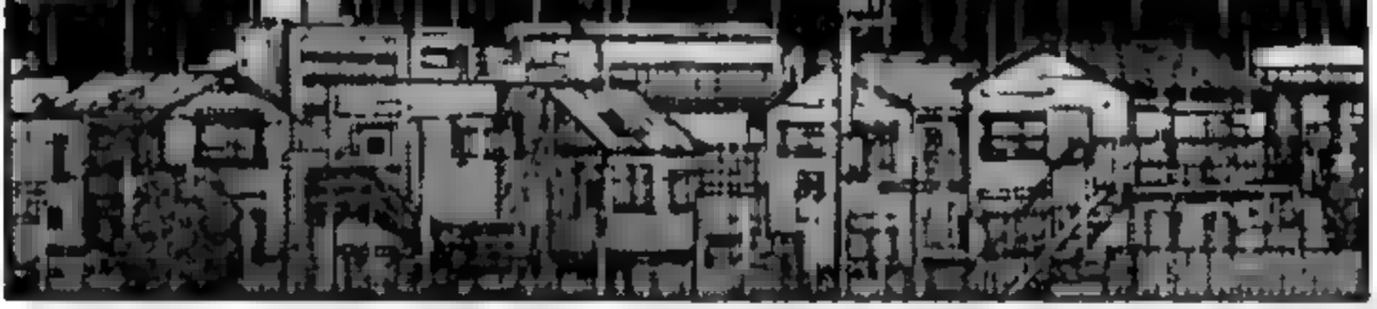
WHAT WOULD YOU HAVE ME DO?
SO?

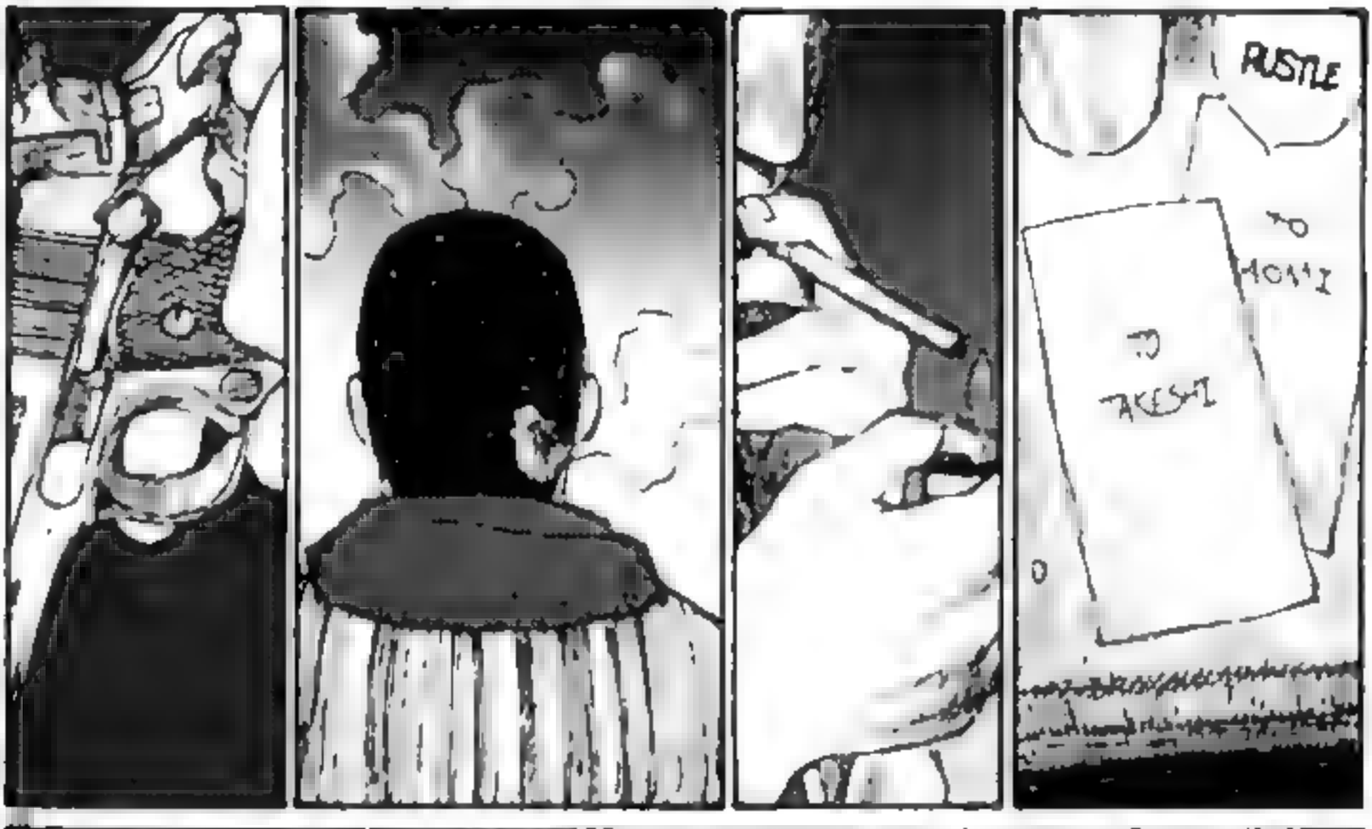
IF I'D FIGURED IT OUT EARLIER, I COULD HAVE MADE OTHER CHOICES.
NO ONE TOLD ME THAT. AND IT TOOK ME A LONG TIME TO REALIZE IT...

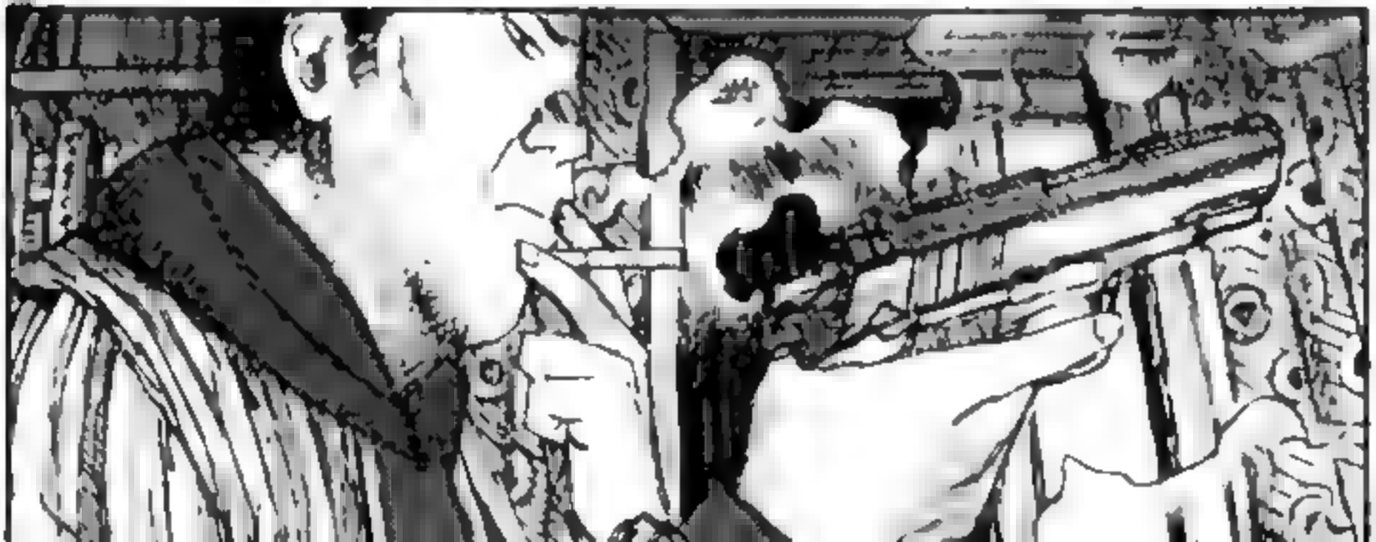
QUIT THIS JOB.
YOU SHOULD
WHAT ARE YOU SAYING ...
RIDICU-LOUS...
YOUR LAST ENFORCE-MENT.
MAKE THIS

YOUR FATHER TELL YOU?
WHAT DID
DO YOU THINK YOU'RE MY FATHER ?
OF YOUR GOD DAMN BUSINESS !!
THAT'S NONE

THERE'S WORK TO DO TOMOR-ROW.
START THE CAR.
YOUR FATHER'S NOT HOLDING YOU BACK. YOU'RE DOING IT TO YOURSELF.
SQUEAK SQUEAK
YOU HAVE TO CHANGE.
THERE'S NO POINT.
YOU DON'T HAVE TO WASTE YOUR OWN TIME FIG-URING IT OUT.




RUSTLE



SCRATCH!

DAMMIT ...
THAT DREAM AGAIN ...
WHAT'S HE DOING ...?
SHIT... IT'S MORNING ALREADY ...
HEY IDE.
.....

GO BACK TO SLEEP. IT'S STILL EARLY ...
WHAT'S WRONG WITH YOU?
AH!
TOO NERVOUS TO SLEEP?
AH!
HUH ?
ALL RIGHT! LET'S PLAY!
THAT DREAM AGAIN ...?
I COULDN'T SLEEP.
WARN ME BEFORE YOU DO THAT!
W--
WHOA!

THWACK
OH!
STOP FOOLING AROUND !
GRR ...
THROW THE BALL BACK!
PAY ATTENTION, IDE!

TERA-JIMA .....
HEH ...
HERE I GO!
GONNA BE A STRIKE !
ALL RIGHT, THE NEXT ONE'S A LOW BALL.

.....
YOU CAUGHT IT! SHIT!
DAHH HHH!

TERA-JIMA ...
HEY,
STOP SPACING OUT!
WHAT'S WRONG, IDE?
WE COULD SECRETLY ...
SHARE MINE.
HEH HEH
SINCE SHE'S ONLY GIVING YOU 1 BULLET,
I DON'T NEED ANY AMMO FOR THIS!
I'VE BEEN RUNNING AWAY ALL MY LIFE!
YOU BASTARD --

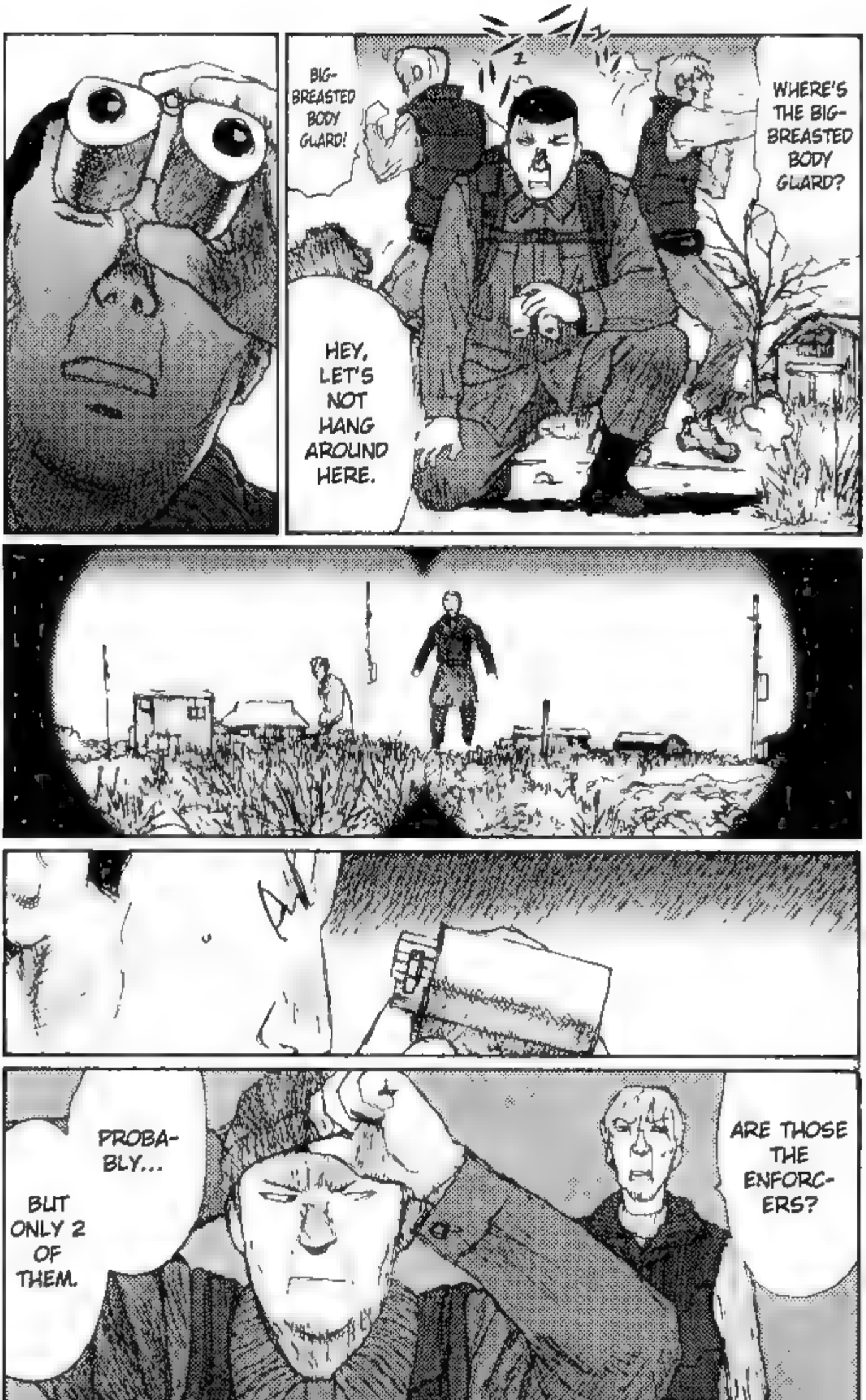
YOU'RE ON THE...
WE BEGIN IN 5 MINUTES ...

THEY'RE REALLY CLOSE...
THE ENFORCERS ARE PAST THOSE TREES BACK THERE...
BUT THE GROUND'S MUDDY ...
IT'S STOPPED RAINING,
ANOTHER PLANE... I WONDER IF THERE'S AN AIR BASE NEARBY...

IT'S TIME, MR KANO.
LET'S GO.

SUZZLEDZYPHH
CHAT
#42
1
0
8
(4)

WAIT UP, TERAJIMA!
HEY!
RECK-LESSLY CHARGING OFF AHEAD...
WHAT'S WRONG WITH HIM?
OUT OF BREATH ALREADY ?
WHAT'S WRONG, IDE?
REMEMBER THE PLAN!
WE CAN'T RUSH OFF AHEAD!


BIG-BREASTED BODY GUARD!
WHERE'S THE BIG-BREASTED BODY GUARD?
HEY, LET'S NOT HANG AROUND HERE.
PROBA-BLY...
BUT ONLY 2 OF THEM.
ARE THOSE THE ENFORC-ERS?

...
AH!
I DON'T KNOW ...
DID THEY FIGURE OUT OUR PLAN ...?
THEY SHOULD HAVE NOTICED THAT OUR BODYGUARD ISN'T WITH US.
THEY'RE NOT COMING FOR US YET.
LET'S GET OUT OF HERE!
HE'S LOOKING AT US!
CALM DOWN.
SO LET'S MAKE THEM FOLLOW US.
AND THEY'RE KEEPING THEIR DISTANCE.

THEY'RE MOVING AGAIN..
I STILL DON'T SEE THEIR BODY GUARD ...
ACTING AS BAIT...
THEY'RE NOT TAKING US SERI-OUSLY.
SAY, WHERE'S MR KANO?
WASN'T HE FOLLOWING US?
FORGET IT. I TOLD YOU HE'S USELESS
BUT IF THE BODYGUARD COMES AFTER US, THE ODDS ARE IN OUR FAVOR.
AND SHE HAS TO KEEP TRACK
OF ALL 3 OF US.
ISN'T IT BETTER IF HE'S NOT HERE?
I GUESS
BUT I REALLY CAN'T TELL WHERE SHE'S GONE.
YEAH... MAYBE SHE WAS AN ENFORCER BEFORE!

VERY PRUDENT OF THEM..
THEY'RE BEING MORE CAUTIOUS THAN I EXPECTED ...
I HAVE TO LOCATE HIM FIRST...
BUT ONE ENFORCER ISN'T THERE...
I CAN'T SEE THEM FROM HERE...
SO MR IDE AND MR TERAJIMA WENT THAT WAY...?
GEEZE... IT'S LIKE PLAYING HIDE AND SEEK, BUT WITH YOUR LIFE AT STAKE.
... WELL, HE'S IN THE SAME BOAT...

IT'S IDE. WHERE ARE YOU?
YES?
I'M RIGHT HERE.
TZZT
WHAT DO YOU MEAN 'OH REALLY' ?
OH REALLY ?
WE'LL BE AT THE DRAIN SOON.
I MIGHT BE ABLE TO BUY YOU SOME TIME...
BUT WE'RE NEARLY THERE...
I CAN'T FIND ONE BODY GUARD ...
I DON'T LIKE HOW THIS FEELS.
ALL RIGHT ...
WELL, THEY'VE BEEN KEEPING THEIR DIS-TANCE...

WOOOO
I'LL HAVE TO BE CAREFUL WHILE CLOSING IN...
SIT TIGHT UNTIL I RADIO YOU AGAIN.
SLIDE
WELL THEN ...
IT'S QUIET ...
.....

THAK
SPLISH

BANG
BANG

MS IWAO!
TCHAK

PANT
PANT
PANT
PANT
I CAN'T TELL IF YOU WANT TO LIVE OR DIE.
YOU DON'T KNOW WHAT YOU'RE DOING EITHER.
LIKE THAT IWASAKI GUY I KILLED...
YOU'RE JUST LIKE HIM..
YOU MADE THE FIRST MOVE.
BUT NO MORE PLAYING AROUND ...
I HAD NO IDEA HE WAS THERE ...!
WHERE DID HE COME FROM ...?

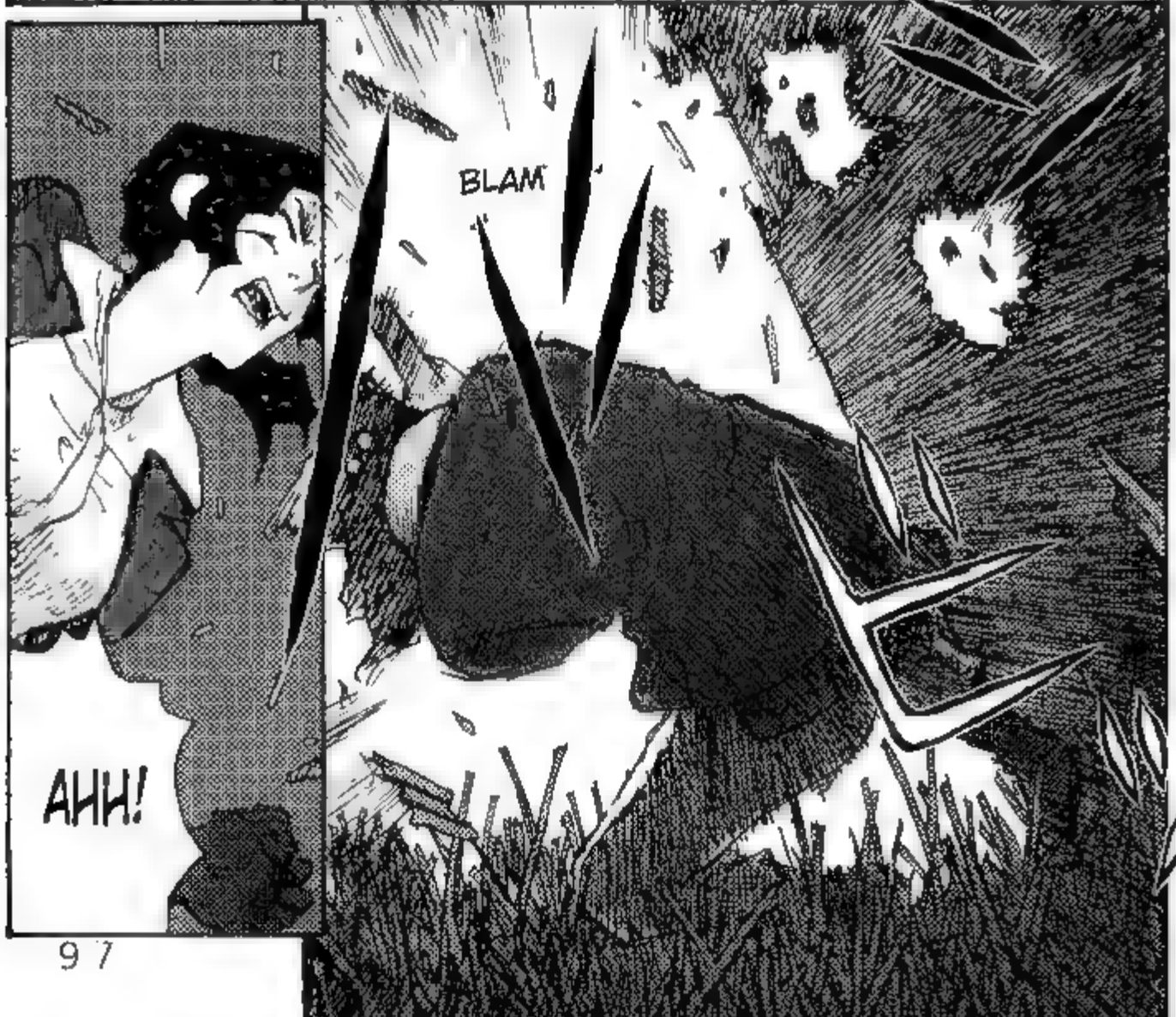
AND I COULD HAVE SWORN I HIT HIM...
I CAN SEE HIM CLEARLY, BUT IT FEELS LIKE HE ISN'T THERE...
HE MAKES ME FEEL UNEASY ...
I CAN'T TALK TO YOU AND DO MY WORK AT THE SAME TIME.
I HAVE TO FINISH THIS JOB FIRST ...
CRACK
THAT'S WHY I MISSED.
I WAS OFF BALANCE.
NO ... ...
I NEED TO FOCUS ON WORK NOW SO I CAN GIVE IT MY FULL ATTENTION LATER.
I HAVE SOMETHING IMPORTANT TO SETTLE BACK AT HOME.

A PLANE ...

THE PLANE DISTRACTED HIM...
WHAT IN THE WORLD ...?
NOT AT THIS DISTANCE.
BUT THIS TIME I WON'T MISS.
AN AIR BASE NEARBY ...
I WONDER IF THERE'S
I SAID TOO ...
THAT'S WHAT ...

.....
NO--

WHOOSH


BLAM
AHH!
BLAM

E--
EEK!
WAHHH!
AIIII-!

SHE'S FAST ...
...
BUT SHE SAW THROUGH MY TRAP...
I NEARLY HAD HER..
CLICK
NO, I DON'T CARE ABOUT THE PLANE...
WHAT HAP-PENED?
TZZT

HE'S PROBABLY IN PURSUIT NOW.
WELL, HE FOUGHT WITH THE BODY GUARD, RIGHT?
SHIT... HE ISN'T ANSWERING
HELLO? HELLO?
MR KANO ?
LETS FINISH THIS.
NOW WE ONLY HAVE THE 2 OLD MEN TO WORRY ABOUT.
MR KANO'S TURNING OUT TO BE PRETTY USEFUL...

LET'S JUST CHARGE IN.
WE DON'T NEED FANCY TACTICS AGAINST AMATEURS.
HOW DO WE ATTACK ?
LEAVE THE BODY GUARD TO MR KANO.

!!
MS IWAO HASN'T RADIOED IN YET...
WHAT DO WE DO?!
STRAIGHT AT US!
T-- THEY'RE COMING
LET'S RUN!
A-- ANYHOW, WE NEED TO ESCAPE!
I DON'T KNOW.
.....
WHAT IF SHE'S --
REMEMBER THE GUN SHOTS?

DON'T LOSE THEM, IIJIMA!
THEY'RE GETTING AWAY...!
HE'S GONNA CATCH US!
SHIT, HE'S FAST!
COVER ME AS YOU CLOSE IN!
LEAVE IT TO ME!
SHUT UP AND RUN!
HURRY UP, IDE!

ONLY A LITTLE FURTHER TO THE VILLAGE...
W-- WE'LL LOSE THEM WHEN WE GET TO THE HOLE...
TAWK
AH!
M-- MY LEGS ...
C-- C'MON. DON'T STOP.
JUST OVER THIS HILL AND WE'LL BE AT THE DRAIN!
RELAX, MAN.
THAT'S WHAT MR YAMADA ALWAYS--
HEY... DON'T WASTE AMMO.
OLD MAN!
WATCH YOUR STEP,
WAAH!

BE CAREFUL, IIJIMA..
I'LL CIRCLE ROUND FROM THE LEFT!
HUFF
HUFF
AH--
YAHOO!
THUD
UGH !
SHIT!

PLEASE HURRY ...
MS IWAO ...
GET INTO THE DRAIN!
WHAT ARE YOU DOING, TERAJIMA?
W--
IDE.
I--
WHAT ?
I CAN'T.
AHH.. YOU SEE...

THE OTHER DRAINS WILL BE LIKE THIS TOO.
IT WAS THE RAIN YESTER-DAY.
FLOODED ...
THE DRAIN'S ...
TRAPPED ...
WE'RE

BLAM
BLAM
PANT
PANT

CHAT #43
TRAINING SUBURBAN

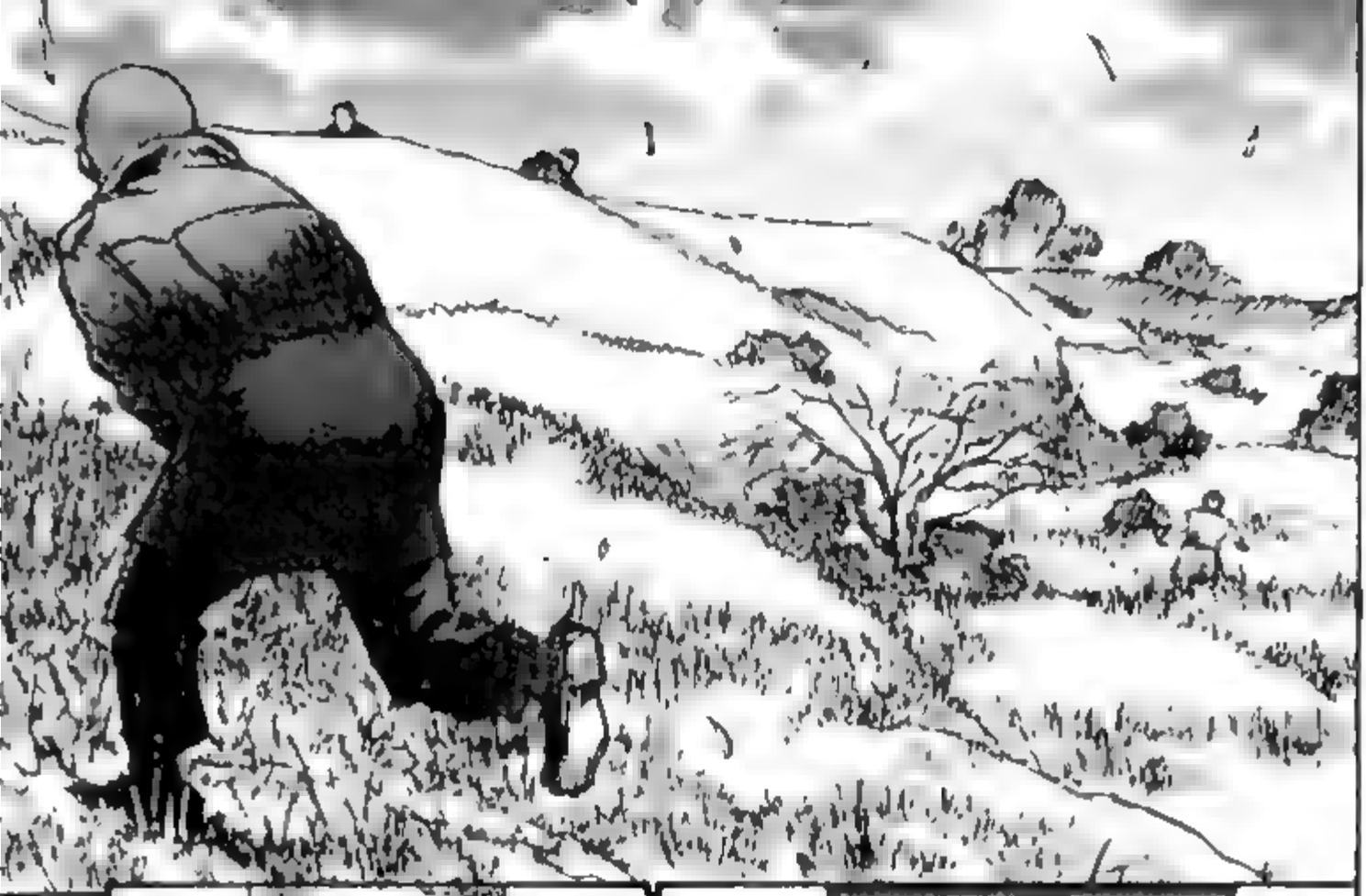
A LITTLE SLOWER
AND I'D BE DEAD NOW.
BUT WHY DIDN'T HE GIVE CHASE?
IT'D HAVE BEEN A GOOD CHANCE .....
HE WAS ACTING STRANGE FROM THE START.....
THE WAY HE SPOKE... HE'S NOT COMPLETELY SANE.
I CAN'T TREAT HIM LIKE ANY OTHER ENFORCER.
BUT I'M SURE I CAN EXPLOIT IT. I JUST HAVE TO FIGURE OUT HOW!

I HAVE TO GET TO THE DRAIN..
I LOST A LOT OF TIME.
SHIT.
I CAN'T CONTACT MR IDE... BUT THAT MEANS
THE WALKIE-TALKIE!
SHIT!
I MUST HAVE DROPPED IT!
HUH ?
GOTTA HURRY ...

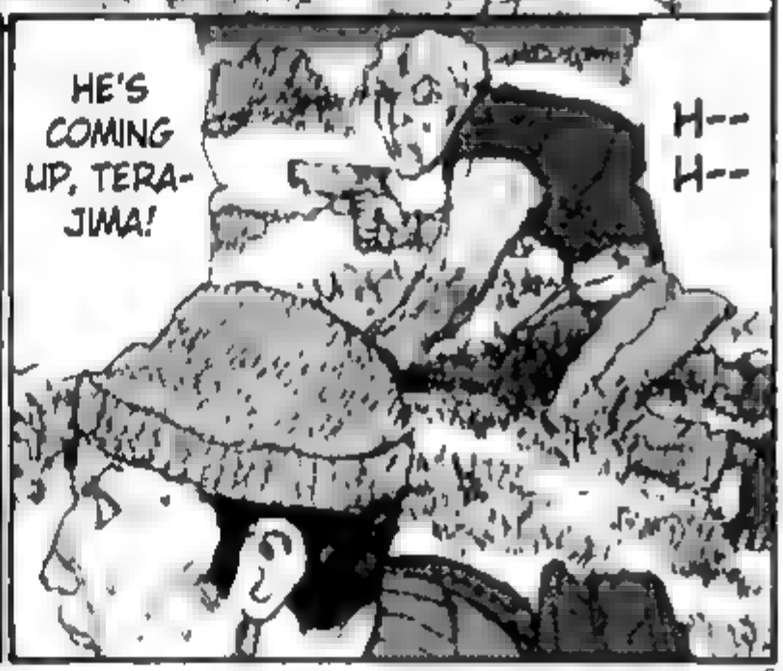
SHIT.
THEY'RE CUTTING US OFF...
IDE.
W-- WE NEED TO MAKE IT TO THE VILLAGE,
AND WE CAN'T OUTRUN THEM!
BUT WE CAN'T USE THE DRAIN!

WE'LL SPLIT THE AMMO .....
I PROM-ISED
.....
YOU HAVE TO FIGHT ON.
IF THEY GET ME,
SHE ISN'T RESPOND-ING!
HEY.. WHY DON'T YOU--
M-- MS IWAO MIGHT STILL BE ALIVE ...
DON'T SAY THAT--
D--
THE 2 OF US!
IT'S JUST

THIS COULD BE FUN.
THEY'RE PUTTING UP SOME RESIS-TANCE...
.....
WHAT DO YOU MEAN BY--
W--
LET'S FINISH THIS.
BUT THEY'LL GET AWAY IF YOU DON'T GET YOUR ACT TOGETHER, KANEKO.
SHIT!
HEY!



WATCH OUT!
FROM THIS SIDE TOO!


HE'S COMING UP, TERA-JIMA!
H--
H--

I WON'T LET YOU GET ANY CLOSER ...
YOU BASTARD .....

!

OH!
HE'S ASKING FOR IT.
GOTTA LOVE AMA-TEURS.
HEH HEH HEH ...

AHRGGGGG

DO YOU WANNA DIE?!
GET YOUR HEAD DOWN, OLD MAN!
IS THAT... THE BODY GUARD?
A LITTLE CLOSER AND THEY'D HAVE GOTTEN US...
WHAT A VOICE.
AH!
HUH ?
HUH?
SHE'LL FLANK US.
DON'T LET HER CLOSE IN, KANEKO.
GOT IT.

MAYBE I CAN THROW MINE TO HER.
GO FOR IT.
N.N.
WHAT SHOULD WE DO?
SHE LOST THE WALKIE-TALKIE.
AH!
YEAH ...
SHE'S TRYING TO TELL US SOME THING ...
I'VE NEVER BEEN VERY GOOD AT LONG SHOTS.
13
LOOKS LIKE IT GOT THERE.

YOU CAN PLAY OUT-FIELD NEXT SEASON.
YEAH, YOU DID IT, TERAJIMA.
GOOD WORK.
GET IN THE DRAIN!
WHAT ARE YOU DOING ?!
TZZT
WE SHOULDN'T FIGHT HERE.
ANY-HOW.
!
IT'S COM-PLETELY FLOODED.
WE CAN'T.
NO WAY!
MAKE YOUR WAY TO THE VILLAGE.
I'LL SEE IF I CAN BUY YOU TIME...

THAT'S ALL WE NEED...
10 MINUTES... HOLD THEM OFF FOR 10 MINUTES, MS IWAO.
... OKAY.
AND WE'LL COME UP WITH A NEW PLAN THERE.
I'LL MEET YOU BEHIND THE TOWN HALL.
WE NEED YOU ALIVE.
DON'T DO ANYTHING STUPID.
15
GEEZE ...
ALL RIGHT ...
YOU HEAR ME?
DON'T DIE HERE.

LET'S GO!
READY ?
OKAY
JUMP
CRAP !
AH
THEY'RE GETTING AWAY!
SHIT !
WAHH !!

PANT
PANT
WE'LL TAKE HER DOWN FIRST!
THUMP
FORGET THE OLD MEN! THEY'RE JUST A DIVER-SION!
WATCH OUT!
WHAT ARE YOU DOING, KANEKO !?
THE OTHER ENFORCER !
I JUST KILLED
I STRIPPED HIM NAKED AND MADE HIM EAT DIRT! HO HO HO HO HO!
THE 'PHANTOM KILLER' WASN'T UP TO SNUFF!
WHAT ?

THERE'S YOUR PROOF!
YOU HAVEN'T HEARD FROM HIM IN A WHILE, HAVE YOU?
MY GUESS WAS SPOT ON.
HMM? SO THEY REALLY CAN'T REACH HIM.
OR THEY'LL PIN ME DOWN.
I HAVE TO GET OUT OF HERE...
I'LL MAKE MY MOVE WHILE THEY'RE STILL CONFUSED.
TO FIGHT FROM.
IT'S A TERRIBLE POSITION

!
DID SHE REALLY GET HIM...?
SHIT... MR KANO'S NOT RESPOND-ING...
TZZT
IN FRONT OF YOU!
KANEKO!

WE HIT!
WAHH !
PANT
PANT
PANT
GO ! GO !
CHASE HER!
DON'T LET HER GET AWAY.
THE BITCH CAN RUN ...
PANT

I'LL CIRCLE AROUND !
I'LL GET YOU SOON.
HEE HEE.
UGH!

THEY SURE DON'T ACT LIKE ROOKIES ...
NOT GOOD... I'M TRAPPED AGAIN.
MAYBE I CAN TAKE 1 OF THEM DOWN..
MAYBE I SHOULD MAKE A STAND HERE...
IT'S JUST THE WAY I AM.
I CAN'T HELP IT.
DON'T DO ANY THING STUPID.

HUH ? HOW ...
BUT I DON'T SEE WHERE SHE WENT.
SHE WAS HERE.
WHAT IN THE WORLD ..?
DO YOU THINK THAT SHE...
HEY ...

SHE'D DROWN !
THAT'S SUICIDE !
THROUGH THE DRAIN?
NO WAY.
THERE'S NO OTHER WAY.
BUT ...

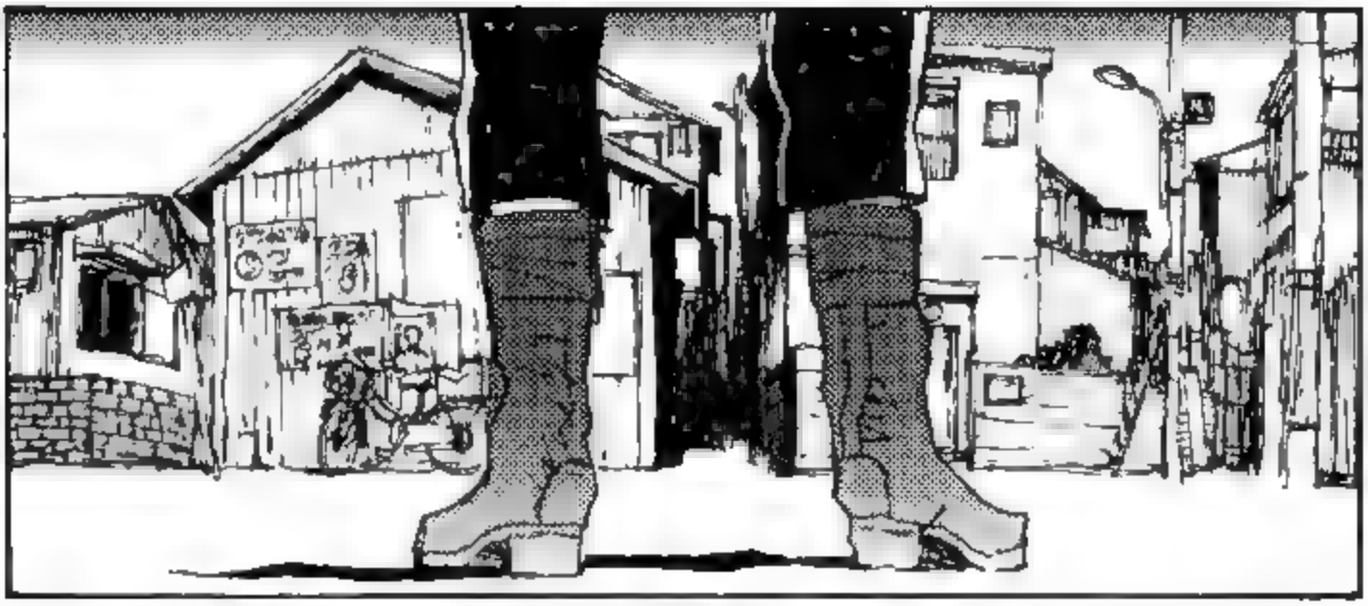
COUGH
COUGH
COUGH
PANT
PANT
I'D BE DEAD NOW... YEAH...
IF I DIDN'T TRY THAT...

GATSUZZLEDZYPHHAWKSOMANGA
CHAT #4 INTERIM REPORT

PANT
PANT
PANT
HUFF

TWIST
TWIST
AH!
MORONS !
FROM RIGHT UNDER THEIR NOSES!
HA HA- HA HA ...
HAHA!

THAT BITCH ...
IIJIMA ..... HEY IIJIMA!
MR KANO JUST RADIOED IN.
RUSTLE



IN THE ALLEY WAYS BEYOND THIS POINT.
I'LL HAVE TO ENGAGE THEM

RUSTLE
THE MAIN ROAD ENDS HERE...

ONE WRONG MOVE AND THEY'D HAVE GOTTEN ME.
BUT THOSE 2 ROOKIES WERE PRETTY GOOD.

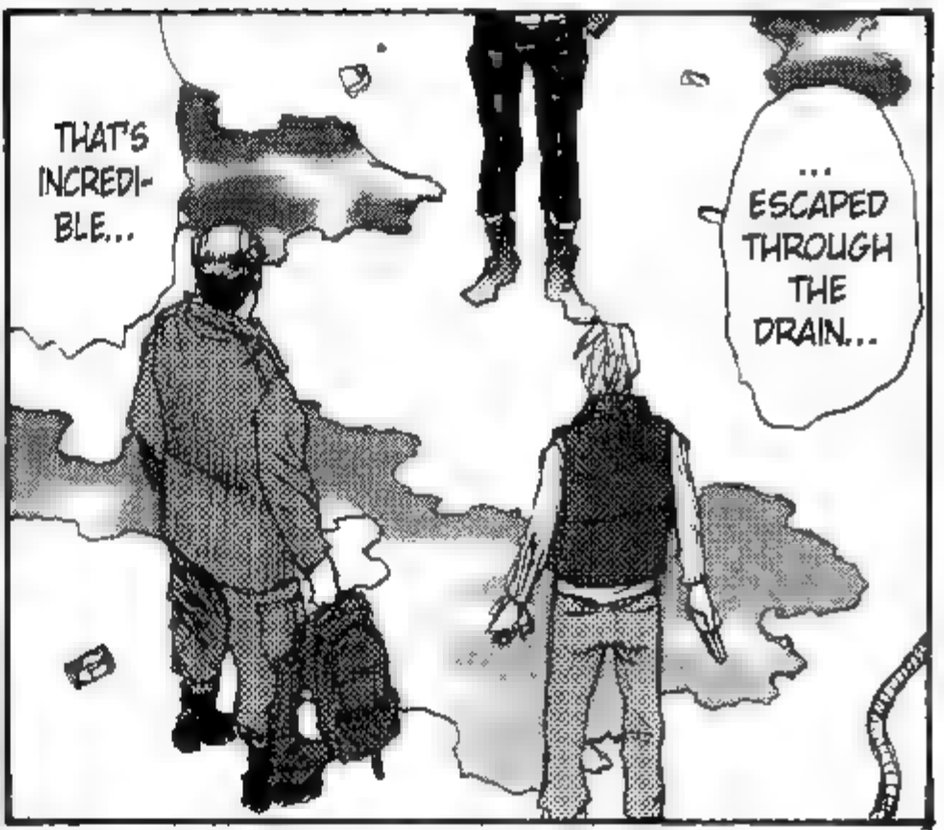
IF I'D TAKEN DOWN 1 OF THEM EARLIER.
IT'D BE MUCH EASIER

THERE'S NOWHERE TO RUN...
WE'RE NEAR THE ENFORCE-MENT BOUND-ARY.

I'LL EAT YOU ALIVE, BRAT !
GAH HH!
UGLY BASTARD ...
CRACK

YOU WHAT ?!
Y--

C'MON. I DIDN'T HAVE ANY CHOICE.
GOT A TOWEL ?
HANG ON...


THAT'S INCREDI-BLE...
... ESCAPED THROUGH THE DRAIN...

RELAX.
THEY WON'T GET HERE SO SOON.

WHAT DO WE DO NOW?
SO ...

... SHE'S A MONSTER.

WAH!
OH!
WE CAN'T RUN ANY FURTHER.
ANY-HOW,
YOU GOT INJURED ...
A-- ANYHOW,
HEY YOU! STOP STARING AT MY CHEST AND KEEP WATCH!
I'M NOT FEELING COLD...
PUT THIS ON.
IT'S NOTHING.
A LITTLE.
YOU LOOK PALE...
... SOME-THING WRONG?

AND ALL THE CRAZY RUNNING AROUND
THE GUN FIGHT
YEAH
WHAT ?
NO
IT JUST DOESN'T FEEL REAL
ARE YOU GETTING USED TO IT? OR DID I DRIVE YOU NUTS?
I'M NOT NERVOUS IT FEELS LIKE WE'RE PLAYING COPS AND ROBBERS
SO WHAT ?
YEAH
KILLING EACH OTHER
WE'RE

JUST PULL THE TRIGGER AND YOU'RE DONE.
THERE'S NOTHING MORE TO IT.
IF YOU'RE NOT RIDING A HELICOPTER INTO THE MIDDLE OF THE JUNGLE?
CAN'T GET USED TO IT
WELL, IT'S YOUR FUNERAL.
IF YOU CAN'T ACCEPT IT,
JUST SOME ADVICE TO KEEP YOU ALIVE.
KILLING'S JUST A GAME.
YOUR EXPERIENCE SHOULD HAVE TAUGHT YOU THAT
THAT THE ENFORCERS WILL FEEL SORRY FOR YOU.
DON'T KID YOURSELF INTO THINKING

SO
WHERE WERE YOU, MR KANO?!
HEY. WE MISSED A CHANCE BECAUSE YOU DIDN'T COOPERATE WITH US.
SO THAT WAS YOU CALLING ON THE PHONE?
NOT THE PHONE, THE WALKIE-TALKIE...
CONTACT ME?
BUT YOU NEVER ANSWERED.
I KEPT TRYING TO CONTACT YOU.

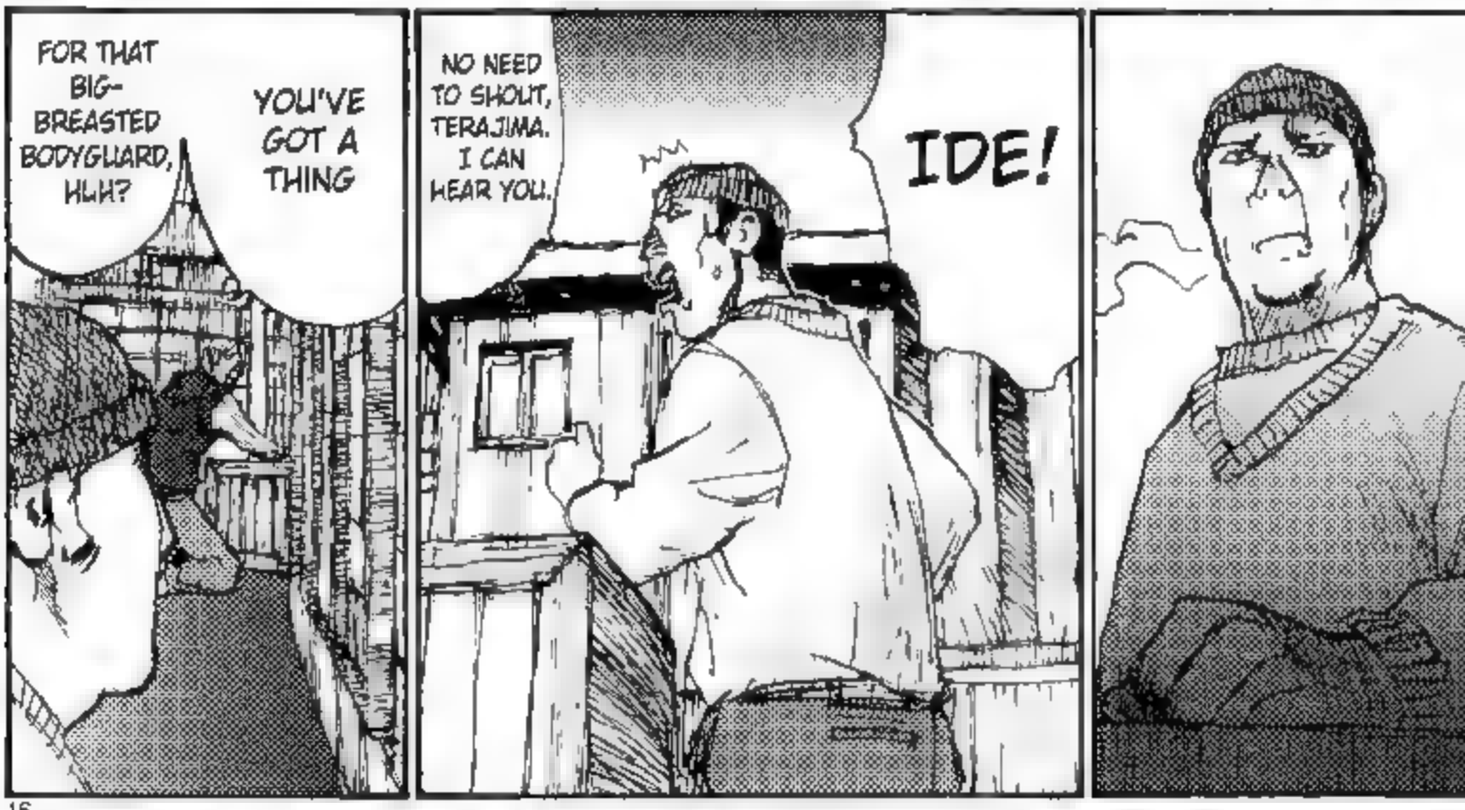
SHE SAW
IT STARTED AFTER WE FOUGHT
IT'S NOT MY FAULT IT WAS THE BODY-GUARD
I COULDN'T CONCENTRATE ON WORK.
SO I TOOK MY DISTANCE.
BUT IT'LL GO PROPERLY THIS TIME
I'M BETTER NOW
WE'LL FOLLOW THE ROAD THEY DON'T HAVE ANYWHERE TO RUN...
BUT I KNOW HOW HE FEELS
THAT WOMAN PISSES ME OFF.
HEH HEH HEH. HE'S SPOUTING RUBBISH.
WE HAVE TO TRACK THEM DOWN SOME HOW
SO WHAT DO WE DO NOW?

THEY'LL ATTACK BEFORE IT GETS DARK.
WE HAVE TO FINISH THEM OFF IN THIS AREA BEFORE THE ENFORCEMENT BOUNDARY.
AVOID THE MAIN ROAD. THEY'LL SPOT YOU IMMEDIATELY
WHAT ABOUT US?
DON'T WANDER AROUND.
THEY'RE SURE TO TRACK US DOWN, SO I'LL GO ON THE OFFENSIVE.
AND REMEMBER NOT TO SHOOT UNTIL YOU CAN HIT WITH YOUR EYES CLOSED.
KEEP IN MIND THAT THEY'RE PRETTY SKILLED FOR ROOKIES.

THUD
AND IF IT GETS BAD HERE, RADIO ME AND MOVE ON TO THE NEXT POINT.
THERE'S REALLY NOWHERE TO RUN IN THESE ALLEY WAYS.
DEFEND BOTH SIDES ALONG THIS STRETCH.
I'LL BE MOVING AROUND TO STOP THEM FROM DOING THAT.
REMEMBER! ALL YOU NEED TO DO IS DEFEND!
WHAT IF THEY COME FROM BOTH SIDES?

YEAH ?
HEY, MS IWAO.
I'LL RADIO YOU WHEN THEY COME.
I'M OFF TO WATCH THE MAIN ROAD FOR THEM..

WHAT I TOLD YOU IN THE CAR?
DO YOU REMEMBER
YES... I DO.
.....
THAT'S GOOD...
NOTHING ...
ABOUT IT?
WHAT
SEEYA.


FOR THAT BIG-BREASTED BODYGUARD, HUH?
YOU'VE GOT A THING
NO NEED TO SHOUT, TERAJIMA. I CAN HEAR YOU.
IDE!

LIKE IT'S HAPPENING TO SOMEONE ELSE.
DESPITE EVERY-THING... I FEEL STRANGELY CALM..
HUH?
I KNOW EXACTLY WHAT YOU MEANT EARLIER.
D-- DON'T BE STUPID! THIS ISN'T THE TIME FOR THAT!

GUESS THEY WERE RIGHT IN SAYING I'D DIE BEFORE I CHANGE
GEEZE ...
SO IT'S NO SURPRISE THAT I'M LIKE THIS NOW.
I GUESS THAT'S THE WAY I'M USUALLY LIKE.
DON'T ACT LIKE IT'S FUTILE.
I WON'T LET YOU DIE.
H-- HEY, WE'RE NOT DEAD YET.
IF I DIE HERE, I WON'T BE ABLE TO FACE HIM IN THE AFTER-LIFE...
I KNOW THAT ...
ENOUGH.
REMEMBER WHAT THE OLD MAN SAID? IF YOU GIVE UP, IT'S OVER.
I LEFT SOME THING IN THE JACKET I GAVE TO MS IWAO...
AHH ... NO,
SOME THING WRONG, IDE?
?

(SIGN:) JAPANESE SAKE SABU

PANT
PANT
PANT
MY INSTINCTS ARE WARNING ME...
A WARNING, I GUESS...
THAT'S THE FIRST TIME IT'S HAPPENED WHILE I'M WORKING ...
IT STOPPED ...
WHAT WAS IT...? WHAT DID WE TALK ABOUT...?
OH YES... THE TALK I HAD WITH MR IDE IN THE CAR..
WHAT ELSE IS THERE ...?
THE PHANTOM KILLER.. THAT WOMAN FROM THE KATSUMI OFFICE...

JUST IN CASE THEY ACTUALLY MANAGE TO RUN FROM US, OF COURSE.
THEY WON'T BE ABLE TO ESCAPE IF YOU KEEP WATCH.
WE WON'T BE LONG, MR KANO. YOU CAN JUST WAIT HERE.

IT'LL MAKE OUR LIFE EASIER IF HE DOES...
WELL, GOOD RID-DANCE. HOPE HE'LL DO AS HE'S TOLD...
THEY'RE WAITING FOR US SOME-WHERE IN THERE.
NOW IT GETS TOUGH.
WHAT SHOULD WE DO?

WHAT A PAIN.
?
.....
TO PAIR UP AND SEARCH METHODI-CALLY.
MR YAMADA WOULD PROBABLY TELL US
BUT--
I DON'T WANT TO BE HERE ALL NIGHT!
IIJIMA!
WE SHOULD SPLIT UP.
IT'S ALMOST SUNSET.
THAT'LL TAKE TOO LONG
WE'RE HERE, WE DECIDE.
I DON'T SEE MR YAMADA AROUND
MR YAMADA WOULDN'T APPROVE OF THIS PLAN!
WHAT IF SHE'S SET A TRAP ...
HOW CAN YOU WASTE TIME LIKE THAT?
THERE'S JUST ONE BODYGUARD. AND SHE'S A WOMAN, TOO.

W-- WHAT ARE YOU TALKING ABOUT?!
RUSTLE
I DON'T WANT THEM TO GET AWAY AGAIN.
WILL YOU GET LONELY?
WHAT?
SCARED ?
OR ARE YOU ...

I'M JUST TELLING YOU WE SHOULD GO BY THE BOOK!
ENOUGH OF YOUR RUBBISH!

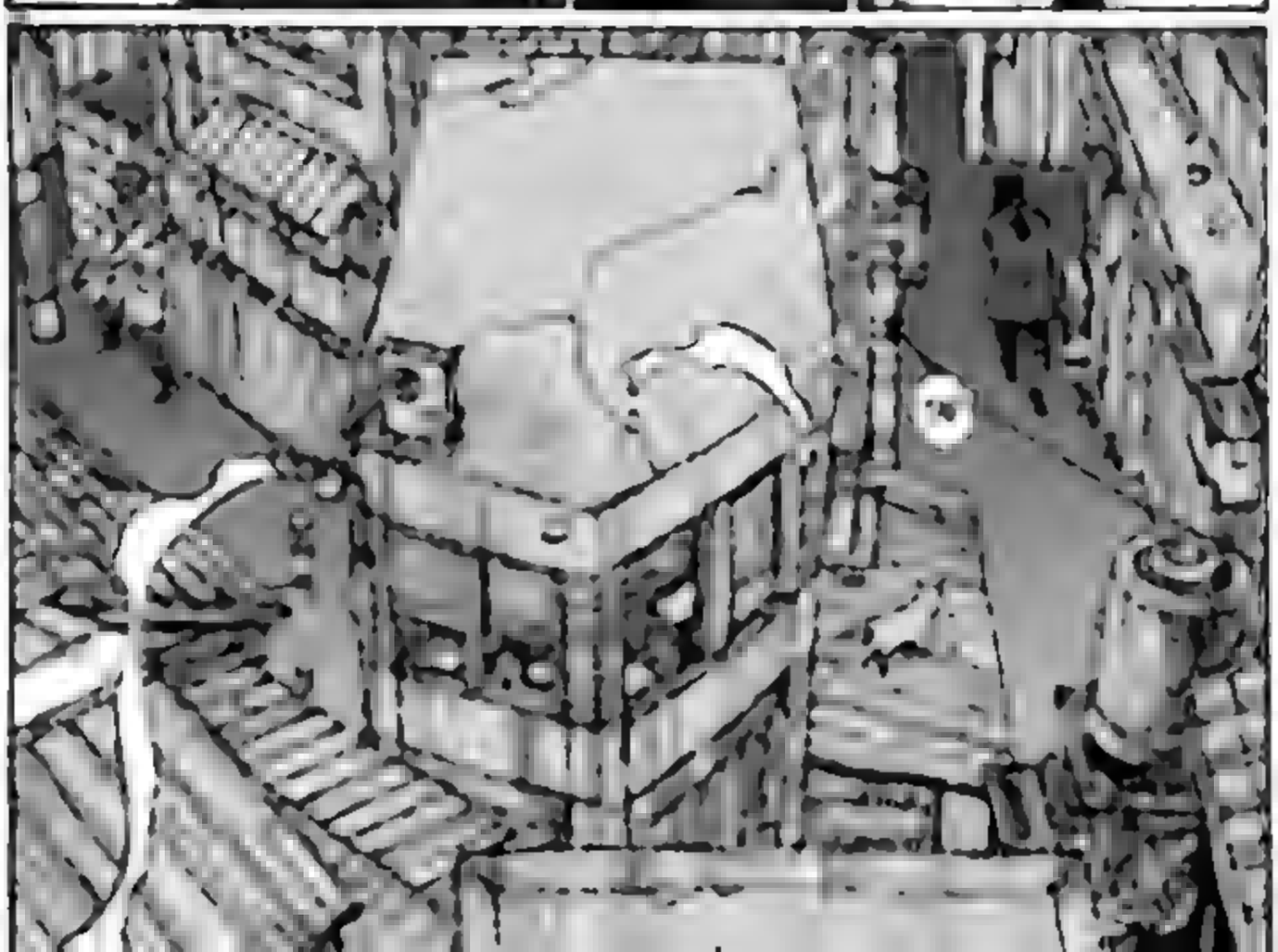
HEY!
I'LL GO FINISH THAT WOMAN OFF.
KEEP AN EYE ON MR KANO...
WELL, I CAN ALWAYS DO IT ALONE.

IF YOU REFUSE, I'LL FORCE YOU TO STOP!
WAIT UNTIL I GET THERE!
DON'T ENGAGE THEM ALONE!
IIJIMA!
WAIT!
I-- I'M NOT GONNA RUN!
JUST MAKE SURE YOU DON'T RUN AWAY.
ALL RIGHT. I'LL RADIO YOU.
HEH.
RADIO ME EVERY TIME YOU FINISH SEARCHING A BLOCK!
HEY IIJIMA!
WELL, I'LL START FROM THE RIGHT.

IIJIMA!
HEY!
DID YOU HEAR ME?
WHY IS HE SO EXCITED ...
SHIT ...
BRAVELY --
GONNA TAKE-- YOU DOWN--
WELL, IT'S HIS FUNERAL

2 OF THEM SPLIT UP, AND THE 3RD ONE DIDN'T ENTER THE VILLAGE...
THEY'RE MOVING OUT

... WELL,
LET'S GET THE BOY FIRST
JUST WAIT THERE. BUT RADIO ME IF YOU ENCOUNTER THEM!
WHAT SHOULD WE DO NOW?



CHAT #46 - BACK IN BUSINESS

HEY TERA-JIMA.
STOP SPACING OUT AND KEEP WATCH.

STOP BEHAVING LIKE IT'S SOMEONE ELSE'S PROBLEM.
THEY'LL COME.
NO ONE'S COMING.
BUT
HE WANTED TO DIE.
BUT THE OLD MAN'S DEAD.
DOESN'T MEAN I WANT TO DIE HERE.
PUTTING MY LIFE ON THE LINE
I COULDN'T DO THAT.
WELL, YOU'RE PUTTING YOUR LIFE ON THE LINE FOR SOMEONE ELSE'S PROBLEM.
I'VE REALIZED THAT I'M HERE FOR THE SAME REASON THAT I DID MY JOB. ONLY THE RESULTS ARE DIFFERENT.
THAT WAS HIS AIM.
AND IN THE END, HE DIED, PLAIN AND SIMPLE.

THERE ARE SO MANY THINGS LEFT TO DO BEFORE WE DIE.....
I COULDN'T ACCEPT HOW THE GOVERNMENT LABELED US MURDERERS, IGNORING ALL THAT MR KATADA AND I DID.
YOU HAVE
TO FIGURE THAT OUT YOURSELF, YOU IDIOT.
WHAT ARE THOSE THINGS?
.....
WHY... I JUST LIKE KIDS, I GUESS.
WHY A KINDER-GARTEN TEACHER?
WHAT?
I'M GOING TO BECOME A KINDER-GARTEN TEACHER.
WELL,

I'M JUST NOT SURE HOW TO QUALIFY OR GO ABOUT FINDING A JOB LIKE THAT.
SO WHAT?
IT DOESN'T PAY WELL... AND IT'S HARD WORK.
NOT THAT.
YOU REALIZE THAT, DON'T YOU?
.....
I'LL TAKE YOU UP ON THAT,
WHEN WE GET BACK ...
I'M SURE I CAN FIND A WAY... IT'S A JOB, AFTER ALL...
..... WELL,
WHAT ARE YOU GUYS TALKING ABOUT?
HEY!

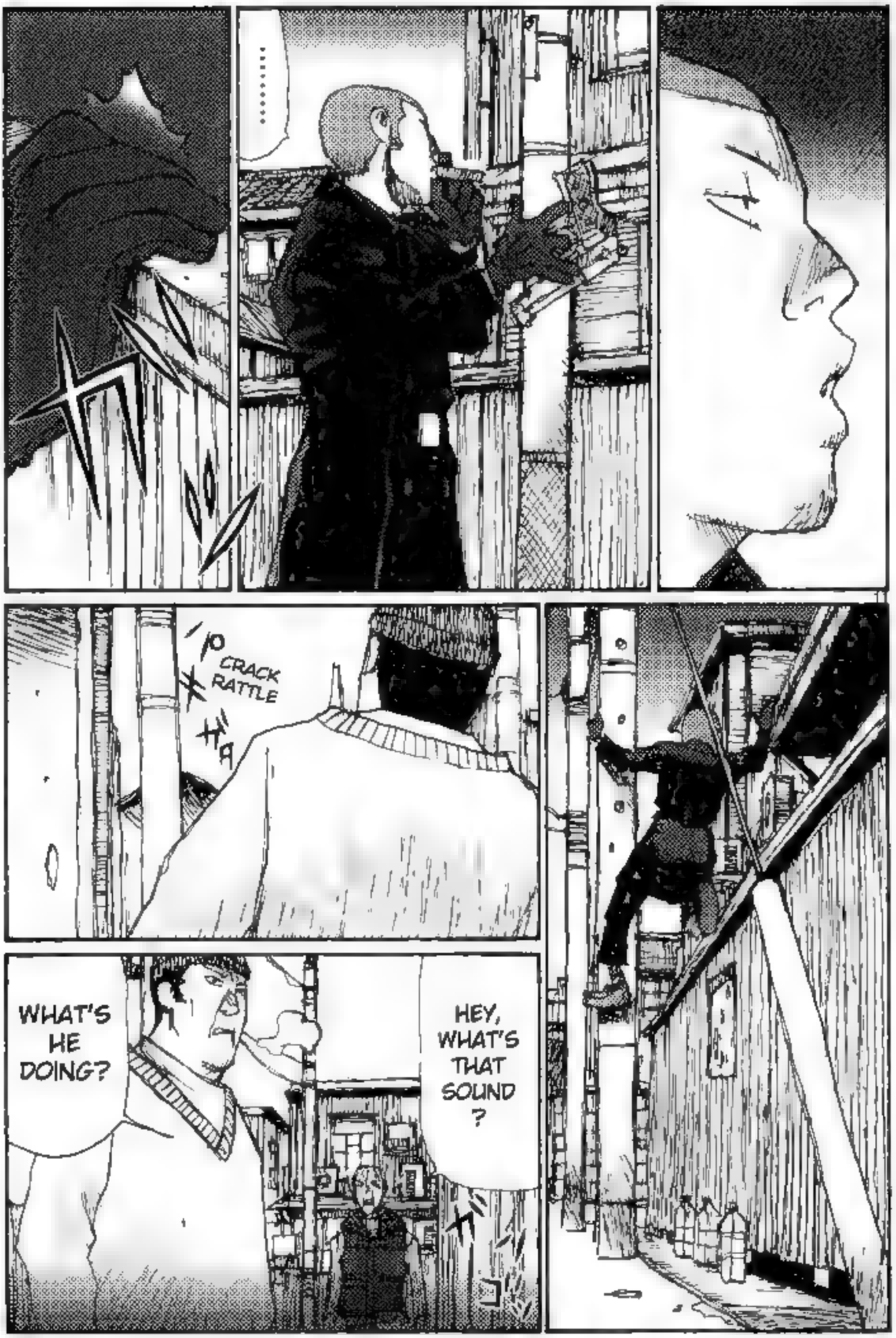
IS IT JUST THE 2 OF YOU?
WHERE'S YOUR BODY-GUARD?
CAN I COME OVER?
HEY, I JUST WANT TO TALK.

I DON'T DO THIS FOR FUN.
I DON'T LIKE UNNECESSARY DEATHS.
I'LL KILL YOU!
DON'T MOVE!
I'LL MAKE SURE HE DOESN'T SUFFER.
WOULD YOU HAND THE TARGET OVER?
COME ANY CLOSER AND I'LL SHOOT!
.....SO YOU'RE OVER THERE, HUH?
SHUT UP AND COME AND GET ME!
GET REAL!

TAP
KILL EACH OTHER, BRO...
WE DON'T HAVE TO
BANG

HA HA HA!
HA HA HA
HA
HA HA
YOU NEARLY SHOT ME, OLD MAN!
HOW CRUEL !
I COULD HAVE DIED! HAHAHA ...
..... GUESS I DON'T HAVE A CHOICE...
.... HAHA.

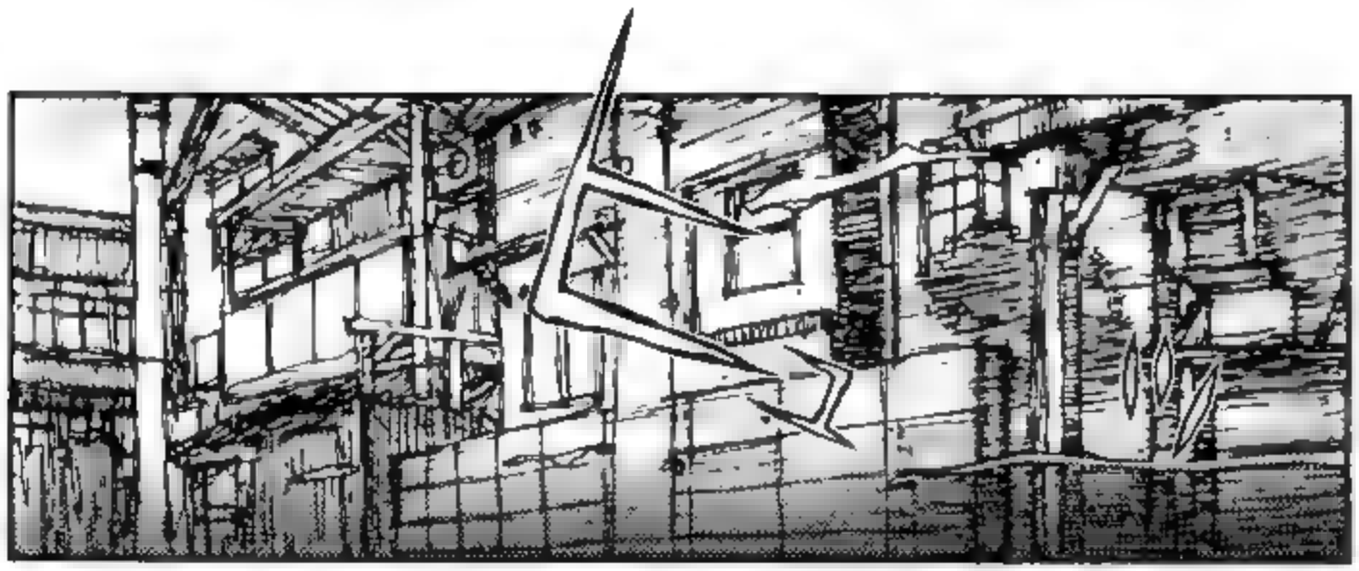
MAYBE HE RAN AWAY .....?
I-- I DON'T SEE HIM EITHER.
I DON'T SEE HIM.
WHERE DID HE GO?
HE GIVES ME THE CREEPS .....
MORE PSYCHO-LOGICAL WARFARE .....
HE'S WHIS-TLING ?

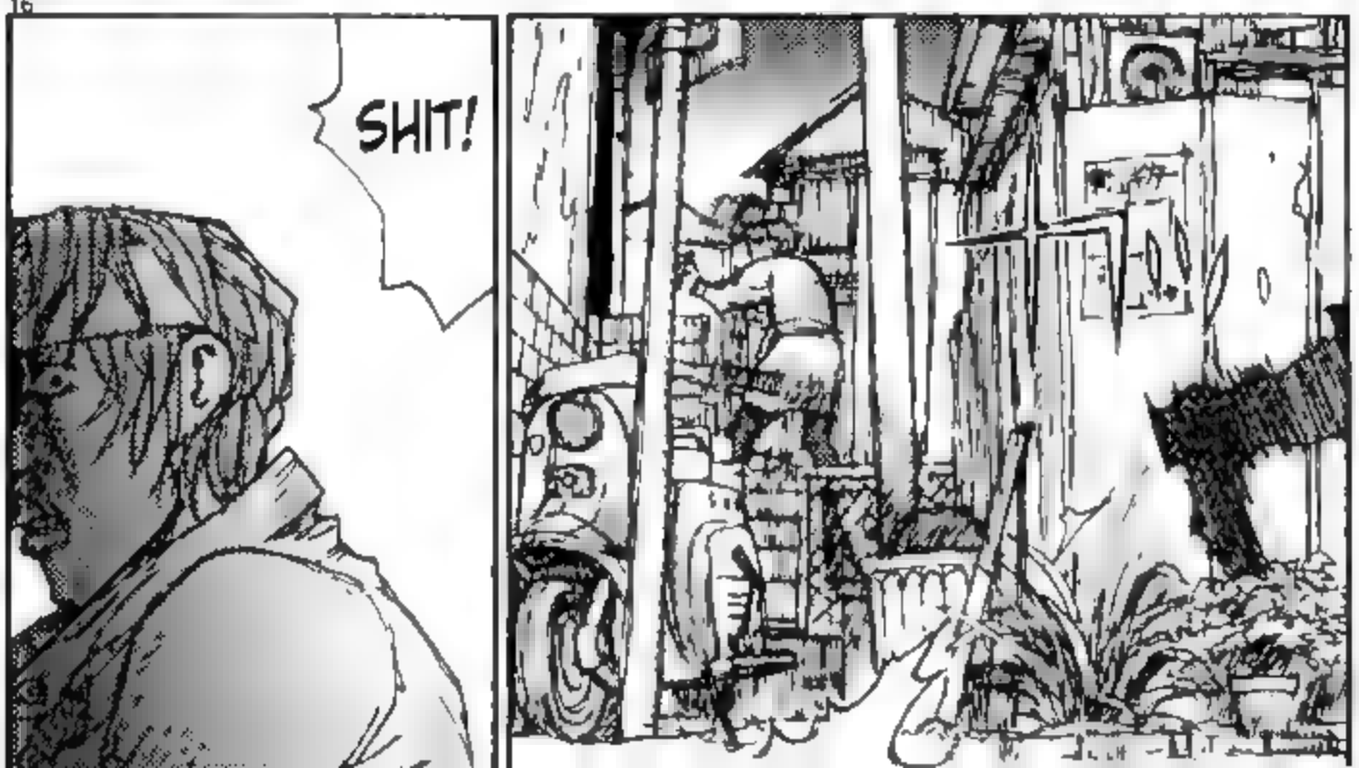

.....
CRACK
RATTLE
WHAT'S HE DOING?
HEY, WHAT'S THAT SOUND?

WE SHOULDN'T MOVE!
D-- DON'T BE CRAZY!
WHAT?!
I'LL GO TAKE A LOOK.
I DON'T LIKE THIS.
.....
THEY CAN'T SURROUND US... AND I'M ONLY GOING TO LOOK.
MEANING THAT HE'S ALONE.
MS IWAO'S HUNTING ONE OF THEM, AND THE 3RD ONE DIDN'T ENTER THE VILLAGE.
AND COME BACK IF IT SEEMS DANGER-OUS!
DON'T GO TOO FAR!
I KNOW ...

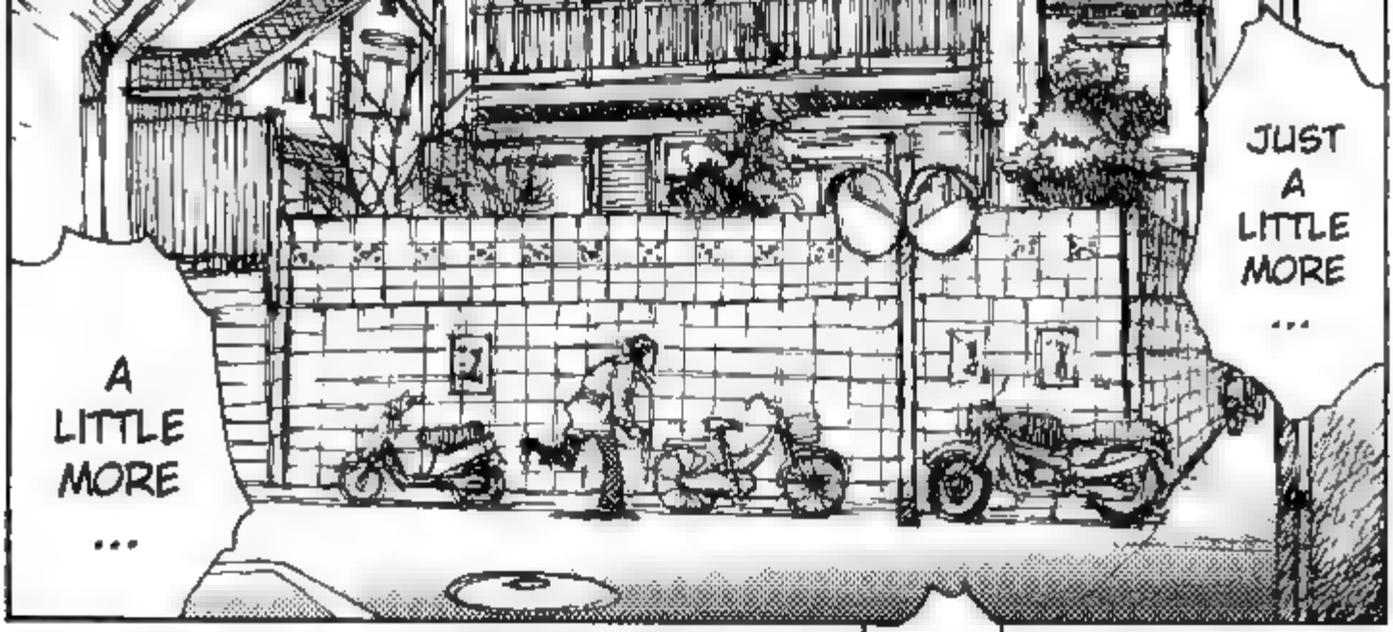
HEE
HEE
...
SNORE

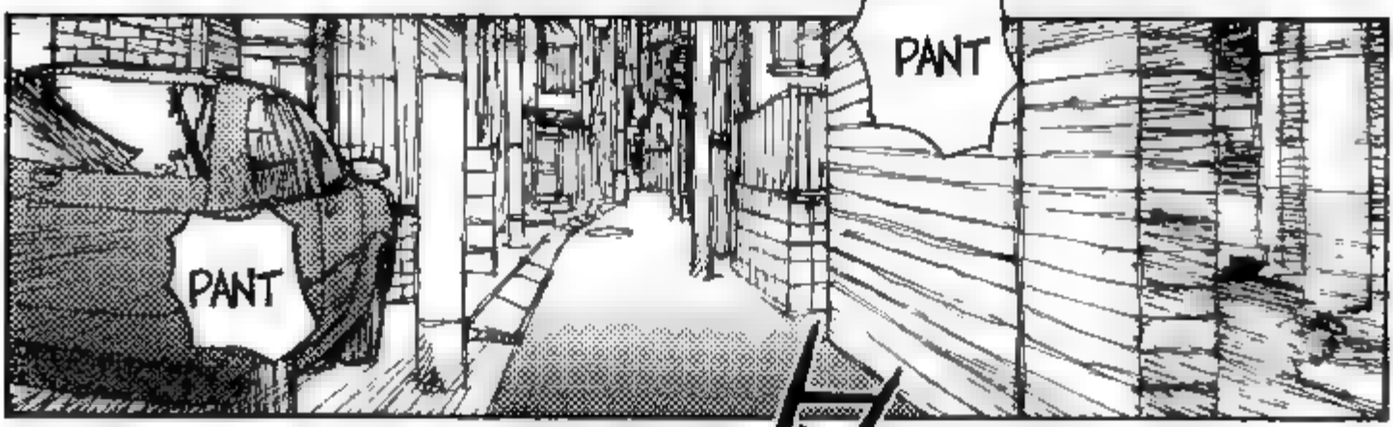
WHAT SHOULD I DO?
AND IIJIMA SWITCHED OFF HIS WALKIE-TALKIE
SHE'S TAILING ME
I CAN FEEL IT...
BUT I CAN'T CHECK IT OUT WITH HER TAILING ME
AND THERE WAS THAT GUNSHOT EARLIER
WE SHOULD HAVE PAIRED UP...
SHIT!
I HAVE TO SETTLE THIS FIRST
I CAN'T FIGHT LIKE THIS...
JUST YOU WAIT!
I HAVE TO SHAKE HER FIRST

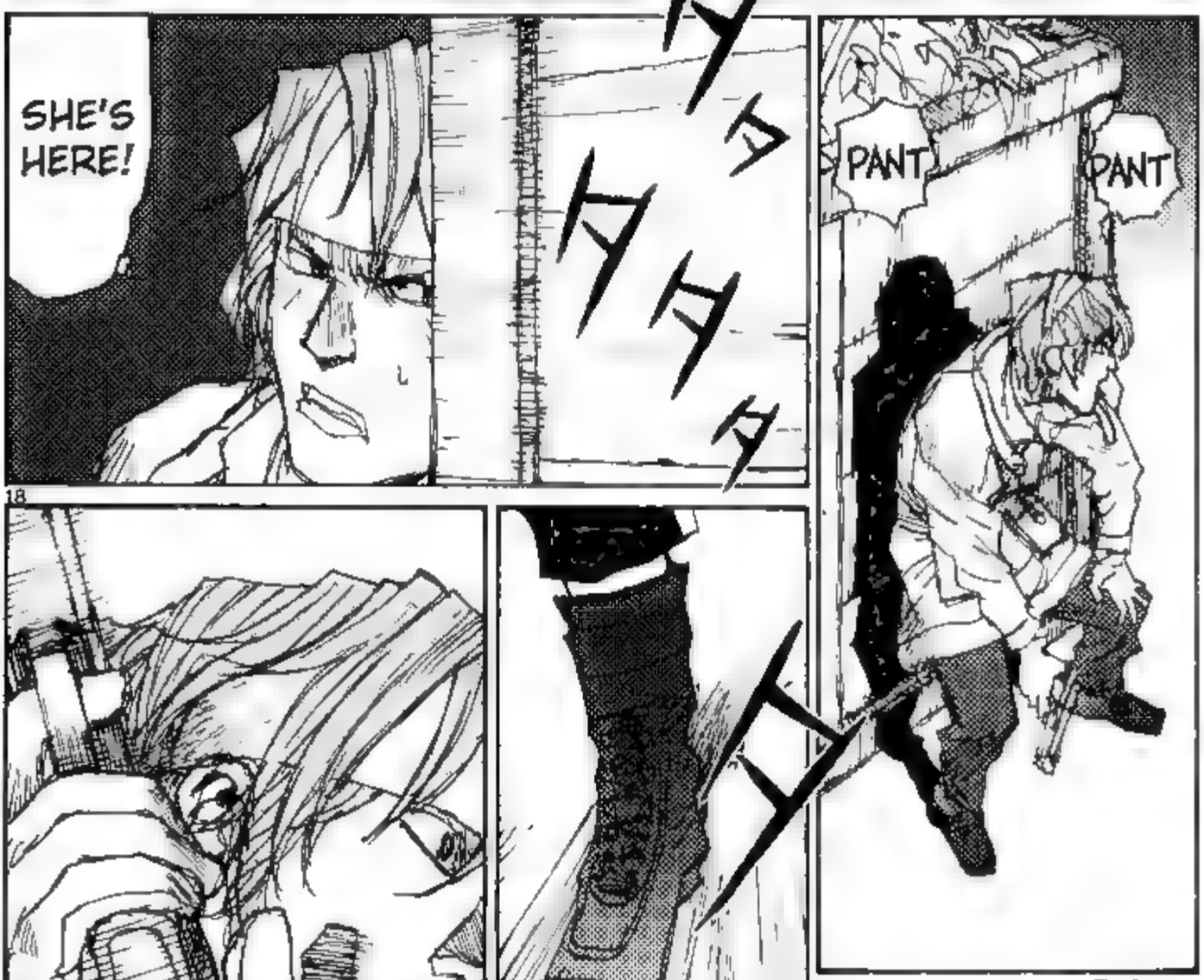


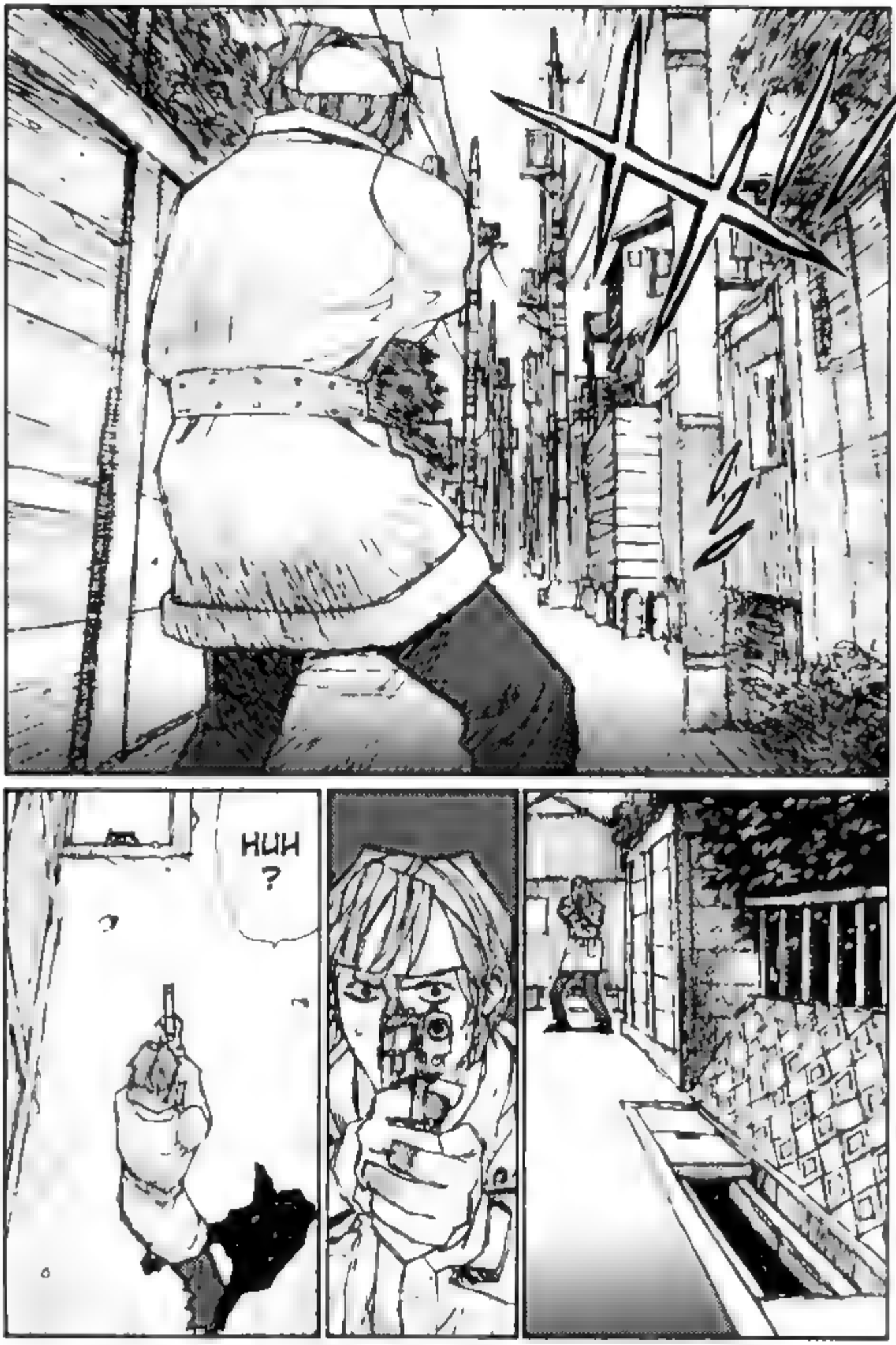

SHIT!

BEHIND ME!
JUST ROUND THE CORNER ...
DAMN IT!
ALL RIGHT ...


A LITTLE MORE ...
JUST A LITTLE MORE ...


PANT
PANT


SHE'S HERE!
PANT
PANT
18


ИИН
?

IMPOSSI-
BLE...
CRAP
...
AH!

22
A ROOKIE LIKE YOU DOESN'T EVEN STAND A CHANCE.
PUFF
ROLL ROLL ROLL

HE CAN STILL MOVE?
WHAT ?
HE MUST HAVE A DEATH WISH..
I SHOT HIM TWICE, TOO...
HE DIDN'T SURREN-DER, MEANING HE STILL WANTS TO FIGHT...?
SLIP

SHE'S STILL NOT ANSWER-ING.
SHIT .....
HELLO? HELLO?!
YOU HEARD THOSE GUNSHOTS, RIGHT?
HEY IDE!
24
WHERE'S THAT SOUND COMING FROM?
SHIT, TERAJIMA'S NOISY.
CAN YOU HEAR ME?
IDE !!
HURRY BACK! WE HAVE TO DEFEND OUR SELVES!
MAYBE SOME THING HAPPENED TO HER!

.....
HE'S--
WAIT A MINUTE.
CLATTER
CLATTER
ABOVE ME?
THUNK
CRACK

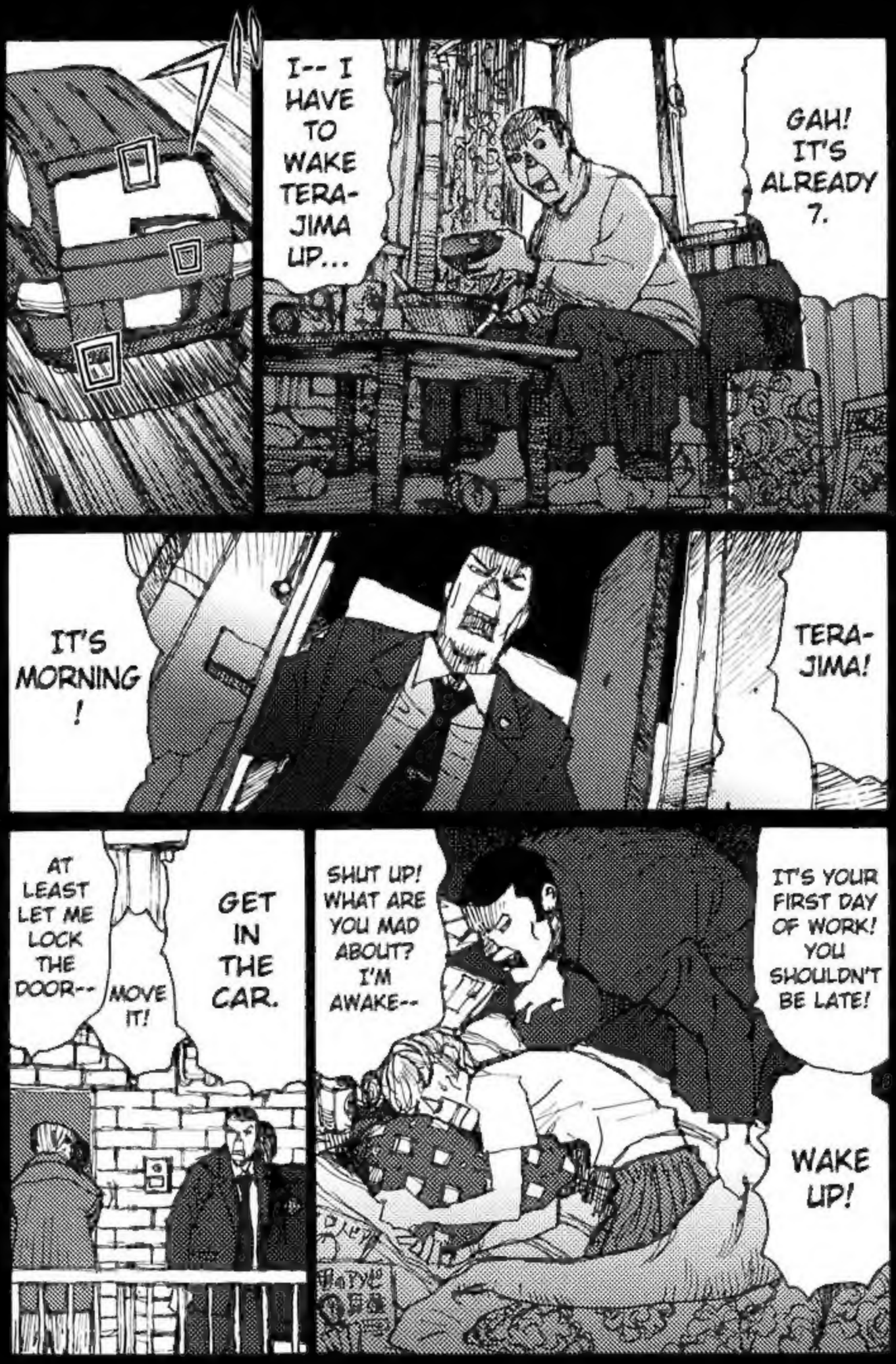
TERA-JIMA !!
T--

LOOK UP!!
ABOVE YOU!!
JUST GET BACK HERE ...
WHAT IS IT?

UP?
HUH? WHAT ARE YOU TALKING ABOUT, IDE?
WHAT'S UP?

HMM?
I'M A PLANT ...!?
WAAAA AAHH!! WHAT'S GOING ON ?!
2ND GRADE SCIENCE EXTRA LARGE PLANT
NO WAY ...
I CAN'T BLOSSOM INTO A LOVELY FLOWER BECAUSE YOU'RE NOT GIVING ME ENOUGH NUTRI-TION!
T-- TERA JIMA!
C'MON IDE. WHAT ARE YOU DOING? I NEED NUTRITION.

HOLD STILL.
AHH
UHH.
FORGET IT, IDE. I'LL HELP MYSELF.
HEY ...
WAIT ...
WAIT... I'LL GIVE YOU SOME. UNNGH... UNNGH...
EEEEEK!
IT WAS A DREAM .....
I--


I-- I HAVE TO WAKE TERA-JIMA UP...
GAH! IT'S ALREADY 7.
IT'S MORNING !
TERA-JIMA!
AT LEAST LET ME LOCK THE DOOR--
MOVE IT!
GET IN THE CAR.
SHUT UP! WHAT ARE YOU MAD ABOUT? I'M AWAKE--
IT'S YOUR FIRST DAY OF WORK! YOU SHOULDN'T BE LATE!
WAKE UP!

ARE YOU ON A DIET OR SOME THING?
YOU'VE LOST WEIGHT, RIGHT?
NO...
YOU'VE BEEN LOOKING AT ME FUNNY, TERAJIMA.
W-- WHAT?
WHAT ARE YOU TALKING ABOUT, IDE .....?!
YOU'VE BEEN STEALING MY NUTRI-TION!